



Composers: John Dollar/Mary Gilbraeth, Atlanta, GA.
 Record: Epic 34-05782 Merle Haggard
 Sequence: INTRO A B C A BB A(1-4) ENDING

MEASURESINTRODUCTION

1 - 4 WAIT LEAD IN NOTES & 1 MEAS; APT,PT,TOG BFLY,TCH; SD,CL,SD/TWO,STP;
SD,CL,SD/TWO STP;
 1-2 OP fcg pos wait lead in notes & 1 meas; Apt L,pt R twd ptr,tog R,tch L;
 3-4 Sd LOD L,cl R,sd L/cl R,sd L; Sd R RLOD,cl L,sd R/cl L,sd R;

PART A

1 - 4 CIRCLE AWAY,2,FWD 2 STP; CIRCLE TOG,2,FWD 2 STP;(BFLY WALL) FULL
BASIC;;
 1-2 Circle LF (W RF)L,R,L/R,L; Tog R,L,R/L,R to BFLY/WALL;
 3-4 Rk fwd L,rec R,bk L/R,L; Rk bk R,rec L,fwd R/L,R;
 5 - 8 TWIRL,2,SD/TWO,STP; REV TWIRL,2,SD/TWOSTP;NEW YORKERS RT & LF;;
 5-6 Sd L (W RF twirl),cl R,sd L/cl R,sd L; Sd R RLOD (W rvs twirl LF),
 cl L,sd R/cl L,sd R end fcg RDW (W RDC);
 7-8 Rk thru RLOD (Both W R)L,rec RF,sd L/cl R,sd L; Rk thru LOD (Both
 WL) R,rec LF,sd R/cl L,sd R;
 9 - 16 REPEAT ABOVE MEAS 1-8 PART A END BFLY WALL

PART B

1 - 4 SD,BEH,SD/CL,TRN(BK TO BK); SD,BEH,SD/CL,TRN (OP); FWD,2,HITCH FWD/
CL,BK; BK,2,HITCH BK/CL,FWD;
 1-2 Sd L,XRIB (WXIB),sd L/cl R,trn LF (W RF)to bk-to-bk pos on L; Sd R,
 XLIB (WXIB),sd R/cl L,trn RF (W LF) to OP LOD on R;
 3-4 Fwd L,R,fwd L/cl R,bk L; Bk R,L,bk R/cl L,fwd R;
 5 - 8 OPEN VINE,2,3,4; 2 RF TRNG TWO STPS; RK SD,REC,CROSS/SD,CROSS;
RK SD,REC,CROSS/SD,CROSS OP LOD;
 5-6 Fwd L,XRIB (WXIB) LOP/RLOD,sd L,XRIF CP/WALL; Sd L/cl R,bk L,trn RF
 $\frac{1}{2}$ fc COH,sd R/cl L,fwd R trn $\frac{1}{2}$ RF to BFLY WALL;
 7-8 Rk sd LOD L,rec R,XLIF (WXIF)/sd R,XLIF; Rk sd RLOD R,rec L,XRIF/sd
 L,XRIF to OP LOD;
 NOTE; 2nd time thru PART B end momentarily BFLY to REPEAT PART B

PART C

1 - 4 FWD,TRN IN,BK/2,STP; BK,2,BK/2,STP; RK BK,REC,FWD/2,STP; SLIDING
DOOR RK SD COH (W WALL),REC,CROSS/SD,CROSS OP RLOD;
 1-2 Fwd L,trn in R both fc RLOD/LOP,bk LOD L/cl R,bk L; Bk R,L,bk R/cl
 L,bk R;
 3-4 Rk bk L,rec R,fwd RLOD L/R,L; Rk sd COH (W WALL) R,rec L,XRIF
 (WXIF)/sd L,XRIF (WXIF) to OP RLOD;
 5 - 8 FWD,TRN IN,BK/2 STP; BK,2,BK/2 STP; RK BK,REC,FWD/2,STP; RK SD,REC,
CROSS/SD,CROSS OP LOD;
 5-6 Fwd L,trn in R both fc LOD LOP, bk LOD L/cl R,bk L; Bk R,L,bk R/cl
 L,bk R;
 7-8 Rk bk L,rec R,fwd L/R,L; Rk sd WALL R,rec L,XRIF (WXIF)/sd L,XRIF
 (WXIF) to OP LOD;

ENDING

1 BFLY SD,CL,SD/CL,STP BK (W BK ALSO);
 1 Sd L,cl R,sd L/cl R,bk L (W bk R); Leave R (W's L)pointed twd ptr
 hold trailing hands;

ROUNDALAB PREFERRED CLASSIC HEAD CUES

A BEAUTIFUL TIME

RELEASED: 1989

CHOREOGRAPHER: Mary Gilbreath/John Dollar, 510 Shannon Way, Lawrenceville, GA

RECORD: EPIC 3405782

ARTIST: Merle Haggard

FOOTWORK: Opposite

TIME @ RPM: 3:01 @ 45

RHYTHM: Two Step/Cha Cha

RAL PHASE: III

SEQUENCE: INTRO A B C A B B ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WAIT LEAD IN NOTES & 1 MEAS ;
[QK] APT PT TOG BFLY TCH ; SD CL SD CHA TWICE ;;

PART A

1-16 CIRC AWY & TOG BFLY ;; BASIC ;;
TWRL 2 SD CHA ; REV TWRL 2 SD CHA ; NEW YORKER TWICE ;;

REPEAT A BFLY WALL

PART B

1-8 VIN 2 FC TO FC ; VIN 2 BK TO BK OP LOD ;
WLK 2 FWD HITCH ; BK 2 BK HITCH BFLY WALL ;
QK OP VIN 4 CP WALL ; 2 QK TRNG TWO STPS BFLY WALL ;
TRAV DOOR TWICE OP LOD ;;
[2ND TIME TO BFLY]

PART C

1-8 WLK TRN IN [LOP RLOD] BK CHA ; BK 2 BK CHA ;
BK BASIC ; SLIDING DOOR ;
WLK TRN IN [LOP LOD] BK CHA ; BK 2 BK CHA ;
BK BASIC ; SLIDING DOOR ;

REPEAT PART A + B + B

ENDING

1-5 CIRC AWY & TOG BFLY ;; BASIC ;;
SD CL TWICE APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/15/2002