

Bayroo Bayou



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Music: S.T.A.R. 514 CD "Bayroo Bayou" CDE #1013 "Dance With Me"

Rhythm: Cha Cha Phase V

Sequence: INTRO A B C B END Timing: 123&4 unless noted August

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MEAS

1 - 4

123-

INTRO

OP FAC PTR & WALL WAIT 2 MEAS;; ROLL LF 3 PT; ROLL RF 3 PT;

1 - 4 Fac ptr & WALL no hds jnd M's L & W's R free wait 2 meas;; Roll LF LOD 1 full 123-trn L, R, L, pt R sd twd RLOD snap fingers; Roll RF RLOD 1 full trn R, L, R, pt L sd twd LOD snap fingers;

PART A

1 - 4

SYNC SD/CL, -, KNEE SWIVELS, -; SD/CL, -, KNEE SWIVELS, -; CUCARACHA TWICE ;;

&1 - 3 -

1 - 2 OP fac ptr & WALL no hds jnd sd L/cl R, -, knee swivels,-; sd L/cl R, - knee

&1 - 3 -

swivels,-;

3 - 4 Press sd L, rec R, cl L/R,L; press sd R rec L, cl R/L, R;

5 - 8

SYNC SD/CL, -, KNEE SWIVELS, -; SD/CL, -, KNEE SWIVELS, -; CUCARACHA TWICE ;;

5 - 8 REPEAT ACTION MEAS 1 - 4 PART A ;;;

9 - 12

SYNC APT/CL, -, KNEE SWIVELS, -; APT/CL, -, KNEE SWIVELS, -; OP BRK; SPOT TRN;

&1 - 3 -

5 - 6 Slight bk away from ptr bk L/cl R, -, knee swivels, -; slight bk away from ptr bk L/cl R, -, knee swivels,-;

&1 - 3 -

7 - 8 Brk bk from ptr L, rec R, sd L/cl R, sd L (W brk from ptr R, rec L, sd R/cl L, sd R); XRIF of L trng LF, rec L cont trn to fac ptr, sd R/cl L, sd R end fac ptr & WALL;

13 - 16

SYNC VINE 8;; 2 SD CL; SD DRAW CLOSE;

&1 - &3

13 - 14 Low BFLY sd L/XRIB (W XLIB), -, sd L/XRIF (W XLIF), -; REPEAT MEAS 13;

1234 1- - 4

15 - 16 Sd L, cl R, sd L, cl R; Sd L, draw R twd L, -, cl R end fac ptr & WALL;

PART B

1 - 4

BASIC TO NAT'L TOP;; CP HIP TWIST; FAN;

1 - 2 BFLY WALL fwd L, rec R blend to CP WALL comm RF trn, sd L/cl R, sd L;; XRIB of L cont RF trn, sd L, cont trn XRIB of L/sd L, cl R to L (W sd L, XRIF of L, sd L/XRIF of L, sd L) end CP WALL;

3 - 4 CP WALL lead W to trn RF check fwd L, rec R lead W to CP, sd L/cl R, sd L (W trn 1/2 RF bk R, rec L trn 1/2 LF, sd R/cl L, sd R swivel 1/4 RF) end M fac WALL (W fac LOD); Release CP lead W to step fwd bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R swivel 1/2 LF fac RLOD, bk L/ cl R, bk L) end FAN POS;

5 - 8

HOCKEY STICK;; FWD WRAP LADY; CROSS BODY FAC WALL;

5 - 6 FAN POS fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/L,R); bk R, rec L, sd & fwd R/cl L, sd & fwd R (W fwd L, fwd R 1 full trn under jnd hds, bk L/cl R, bk L) end LOP DRW;

7 - 8 Fwd L join all hds, rec R, raise jnd hds lead W LF, bk L/cl R, bk L (W bk R, rec L, 1 full LF trn under M's L & W's R jnd hds R/L, R) end WRAP POS DRW; Trng LF bk R, L, release M's R & W's L hdhld sd R/cl L, sd R (W fwd L comm LF trn, fwd R cont trn to fac M, sd L/cl R, sd L) release hds M fac ptr & WALL;

- 9 - 12 SYNC APT/CL, -, KNEE SWIVELS, -; APT/CL, -, KNEE SWIVELS, -; OP BRK ;
SPOT TRN;
9 - 12 REPEAT ACTION 9 - 12 PART A ;;;
- 13 - 16 SYNC VINE 8;; 2 SD CL; SD DRAW CLOSE;
13 - 16 REPEAT ACTION 13 - 16 PART A ;;;

PART C

- 1 - 4 ALEMANA ;; HAND TO HAND TWICE ;;
1 - 2 LOP WALL fwd L blend to CP, rec R, sd L/cl R, sd L lead W to comm RF trn (W bk R, rec L, sd R/ cl R, sd R comm RF swivel) ; bk R, rec L, sd R/cl L, sd R (W cont RF trn under jnd lead hds fwd L, cont trn fwd R to fac ptr, sd L/ cl R, sd L end BFLY WALL;
3 - 4 Release jnd lead hds trn LF (W RF) brk bk L (W bk R), rec fwd R to fc ptr BFLY, sd L/cl R, sd L; Release trail hds trn RF brk bk R (W bk L), rec fwd L to fac ptr, BFLY, sd R/cl L, sd R end BFLY WALL;
- 5 - 8 THRU FAC CUBAN BRK ; AIDA ; SWITCH RK ; UNDERARM TRN ;
5 - 6 BFLY WALL XLIF twd RLOD (W XRIF twd RLOD), sd R to fac ptr, XLIF of R/rec R, sd L (W XRIF of L, rec L, sd R) end fac ptr; Thru R twd LOD trng RF (W thru L twd LOD trng LF), sd L release M's R & W's L hdhld cont RF trn ptrs in "V" pos slight bk-to-bk, RLOD bk R/lock LIF of R, bk R (W bk L/lock RIF of L, bk L);
7 - 8 Trn LF to fac ptr sd L (W trn RF sd R), rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLIF of R trng 1/2 RF under jnd lead hds, rec R cont trn to fac ptr, sd L/ cl R, sd L end CP WALL;
- 9 - 12 ALEMANA ;; HAND TO HAND TWICE ;;
9 - 12 REPEAT ACTION MEAS 1 - 4 PART C ;;;
- 13 - 16 THRU FAC CUBAN BRK ; AIDA ; SWITCH RK ; UNDER ARM TRN ;
13 - 16 REPEAT ACTION MEAS 5 - 8 PART C ;;;

REPEAT PART B MEAS 1 - 15

END

- 16 SD DRAW CHA/CHA, CHA ;
1-3&4 16 Sd L, draw R to L, cl R/cl L, cl R raise lead hand place trail hand on hip ;