

BEACH PARTY CHA

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MUSIC: CD - Casa Musica Vol. 19 "Afrocubana" Track 11 "La Playa" (same as Worlocks' "A La Playa")
SEQUENCE: Intro, A, B, A, Interlude, A, B, A, Ending **TIMING:** 1 2 3&4 except as noted
RHYTHM: Cha Cha **PHASE:** III **FOOTWORK:** For man (*W opposite or as noted*)

INTRO

1-8 WAIT ; ; FULL BASIC ; ; FULL CHASE ; ; ; ;

- 1-2 Wait 2 meas in Bfly/Wall M's L (*W's R*) free ; ;
3-4 [Full basic] Rk fwd L, rec bk R, sd cha L/R, L ; rk bk R, rec fwd L, sd cha R/L, R ;
5-6 [Start Chase] Release hands Rk fwd L, rec R trng ½RF (*W no trn*), fwd L/R, L ; rk fwd R, rec L trng ½ LF (*W RF*) both fc
WALL M bhnd W, fwd R/L, R ;
7-8 [Finish chase] Rk fwd L, rec R trng RF (*W LF*), fwd L/R, L ; rk fwd R, rec L trn LF (*W no trn*), fwd R/L, R to Bfly ;

PART A

1-8 FULL BASIC ; ; NEW YORKER ; SPOT TURN ; FENCE LINE ; CRAB WALKS ; ; FENCE LINE ;

- 1-2 [Full basic] Rk fwd L, rec bk R, sd cha L/R, L ; rk bk R, rec fwd L, sd cha R/L, R ;
3 [New Yorker] Rk thru L twd RLOD in LOP, rec R fc ptr in Bfly, sd cha L/R, L ;
4 [Spot turn] thru R twd LOD release hnds trng LF (*W RF*), fwd L trng LF to fc ptr, sd cha R/L, R ;
5 [Fence line] in Bfly x lunge thru L with bent knee looking in dir of lunge, rec R trng to face ptr, sd cha L/R, L ;
6-7 [Crab walks] xRif, sd L, xRif/sd L, xRif ; sd L, xRif, sd cha R/L, R ;
8 [Fence line] in Bfly x lunge thru R with bent knee looking in dir of lunge, rec L trng to face ptr, sd cha R/L, R ;

PART B

1-6 HALF BASIC ; UNDERARM TURN ; START A CHASE BOTH FACE WALL ; ; CUCARACHA 2x (with optional Peek-a-Boos) ; ;

- 1 [Half basic] Rk fwd L, rec bk R, sd cha L/R, L ;
2 [Underarm Turn] Rk back R under body, rec fwd L, sd cha R/L,R (*trng ¼ RF on R fwd L under jnd lead hds, trng ½ RF on L fwd R trng to fc ptr, sd cha L/R, L*) ;
3-4 [Start a chase] Repeat Intro Meas 5-6
5-6 [Cucarachas] relaxing R knee push insd edge of L ft to floor, rec R, ip L/R, L ; push inside edge of R ft to floor, rec L, ip R/L, R [Peek-a-Boos optional]

7-12 FINISH THE CHASE ; ; BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY AND TOGETHER ; ;

- 7-8 [Finish chase] Repeat Intro Meas 7-8 but join trail hands ;
9-10 [Break back to open & Walk] bk L to fc LOD in OP, rec R, fwd L/R, L ; fwd R, L, R/L, R ;
11-12 [Circle away and together] Circ away CCW twd COH (*W CW twd Wall*) L, R, L/R, L ; circ together R, L, R/L, R to Bfly ;

REPEAT PART A

INTERLUDE

1-4 SLOW MERENGUE CL ; 4 QK MERENGUE ; SLOW MERENGUE ; HIP ROLL DOWN AND UP ;

- 1 2S In Bfly sd L,-, cl R to L,- ; NOTE: Merengue action should drag the tips of the toes across the floor as each foot moves giving very visual knees and maximizing hip movement naturally.
2 4Q Sd L, cl R to L, sd L, cl R to L ;
3 2S Sd L,-, cl R to L,- ;
4 - - With knees together lower while rolling hips forward & back,-, rise while rolling hips forward & back,- ;

REPEAT PART A, PART B, PART A

ENDING

1-4+ SLOW MERENGUE CL ; 4 QK MERENGUE ; SLOW MERENGUE ; HIP ROLL DOWN & UP ; POINT LINE ,

- 1-4 Repeat Interlude Meas 1-4 ; ; ;
+ Point L to sd toward LOD extending arms,