

"CARESS"

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POSITIONS: INTRO & DANCE: CP M fcg wall.
FOOTWORK: Opp. directions for M, except as noted.

MEAS.

- 1-4 **INTRO**
1-4 WAIT; WAIT; SD,CLO,SD,TCH; SD,TCH,SD,CLO;
1-2 CP M fcg wall wait 2 meas.;
QQQQ 3 Step swd twd LOD on L, close R, swd L, tch R to L;
QQQQ 4 Step swd twd RLOD on R, tch L to R, swd LOD on L, close R to L;
- 3-4 **PART A**
QOS-QOS 1-2 (Box)SD,CLO,FWD,-; SD,CLO,BK,-; SD,CLO,TURN(to OP),-; FWD,2,3,FAN(to Bfly);
 1-2 Do a full box swd LOD L, close R, fwd twd wall L,-; Swd RLOD R, close L, bk
 twd COH R,-;
QOS 3 CP step swd LOD L, close R, swd L turning LF to fc LOD in OP,-;
QQQQ 4 In OP and moving slightly away from ptr fwd R,L,R, fan L ft CW(W fan R ft
 CCW) to fc wall in Bfly:
5-8 **THRU,SD,BEHIND,FAN(to LOP); ROCK BK,REC,FWD,-; ROCK/TURN,REC,FWD**
 (to OP),-; FWD,2,3(W wrap),-;
QQQQ 5 In Bfly step thru RLOD on L(W R),swd RLOD on R,XLIB of R(W XRB of L),
 fan R ft CW(W fan L ft CCW) releasing M's R & W's L hands to fc RLOD in LOP;
QOS 6 In LOP rock bk LOD on R, recover on L, step fwd RLOD on R,-;
QOS 7 Rock fwd RLOD on L releasing joined hands and turn 1/2 RF(W turn 1/2 LF),
 recover on R to fc LOD joining hands in OP, step fwd LOD on L,-;
QOS 8 M go fwd LOD R,L,R(as W wraps LF in M's arms) to fc LOD in WRAP Pos.,-;
9-12 FWD,-,FWD,-; TURN L,SD (to Bjo), CHECK,-; REC,-,TURN,SD; CHECK,-,REC,-;
SS 9 In WRAP pos step fwd LOD slo L,-, R(W fwd R,-, L stepping IF of M to start a
 LF turn),-;
QOS 10 Releasing WRAP pos but maintaining lead hand contact M step fwd LOD L turning
 1/4 LF to fc COH(W step on across IF of M turning LF to fc wall, step swd LOD
 R blending to Bjo, step bk diag twd LOD & wall on L to check in Bjo diag fcg
 RLOD & COH,-;
SQS 11 Stay in Bjo & recover on R slo,-, fwd L turning LF to fc wall, swd RLOD on R;
SS 12 Still in Bjo check bk diag twd RLOD & COH on L slo,-,recover on R slo turning
 RF to fc wall in CP,-;
13-16 **ROCK,REC,CROSS(to SCar),-; REC,SD,CROSS(to Bjo),-; (CP)SD,CLO,SD,PT;**
 BEHIND,SD,THRU(to SCP),TCH;
QOS 13 In CP rock swd LOD on L, recover on R,diag fwd on L Xing IF of R to check
 diag fcg RLOD & Wall in SCar(W XRB of L),-;
QOS 14 Recover on R, step swd LOD on L, XRIIF of L(W XLIB of R) to fc diag LOD &
 wall in Bjo,-;
QQQQ 15 Blending to CP step swd LOD on L, close R, swd L, point R swd twd RLOD (W
 point L swd twd RLOD);
QQQQ 16 XRB of L(W XLIB of R), step swd LOD L, step thru twd LOD on R to SCP,
 tch L to R;

REPEAT PART A

MEAS. **PART B**

1-4 FWD,2,3,-; FWD,2,3,-; FWD, -,FACE,PT; (flat Whisk)THRU,SD,HOOK,-;

QOS-QOS 1-2 In SCP fwd LOD L,R,L,-; R,L,R(W swivel fwd R,L,R,-;L,R,L),-;

SQO 3 SCP Fwd slo L,-, fwd R turning RF to fc ptr & wall in CP, point L ft swd twd LOD (W point R ft);

QOS 4 Turn Momentarily to Rev SCP to step thru twd RLOD on L, swd RLOD R, hook L ft IB of R staying down on the flat of the foot and in CP fcg wall & shoulders parallel,-;

5-8 PKUP,-,SD,CLO; ROCK,REC,CROSS(to Rev SCP),-; REC, ,TURN,FLICK; SWIVEL/POINT, -,DRAW,CLO;

SQO 5 Blend to SCP & step thru LOD on R picking W up to CP, -, step swd twd COH on L, close R to L;

QOS 6 In CP rock swd twd COH L, recover on R, turn to Rev SCP & XLIF of R twd wall (W XRIF of L) to check,-;

SQO 7 Recover on R slo to fc LOD in CP, -, step swd twd COH on L turning LF (W turn RF) to fc COH in SCP, push or flick R ft fwd twd COH(W flick L);

QSQ 8 Bringing R ft bk to L swiveling RF on ball of L ft turn 1/2 RF to fc wall lowering lead hands twd floor/quickly point R ft swd twd RLOD(W point L ft swd LOD), with L knee flexed (W R) hold 1 ct, start straightening L knee as M draws R ft to L(W draw L to R), close R to L to end in SCar M fcg diag LOD & WALL;

9-12 WHEEL,2,3,-; WHEEL,2,3,-; ON AROUND,2,3(W under),-; FWD,2,3(W spin),-;

QOS 9-10 In SCar wheel fwd twd COH L,R,L,-; R,L,R to end in SCar diag fcg RLOD & WALL,-;

QOS 11 M circle on around behind W L,R,L to fc LOD on outside of circle in LOP (W circle RF under lead hands to fc LOD on inside of circle),-;

QOS 12 M fwd LOD R,L,R(W spin RF full turn L,R,L)to rejoin hands in LOP fcg LOD,-; ROCK,REC(Turn In),FWD(to OP),-; FWD,2,3,-; ROCK/APT,REC,CROSS,-; (Change Sides)SD,CLO,SD,SWAY;

13-16 13 In LOP(M outside)fcg LOD rock fwd L, recover on R turning in twd ptr 1/2 to fc RLOD in OP, step fwd RLOD L,-;

QOS 14 In OP travel RLOD R,L,R,-;

QOS 15 Rock swd twd wall(W rock swd twd COH) on L, recover on R, XLIF of R (W XRIF of L)starting to change sides behind W(W start X IF of M),-;

QOS 16 Change sides IB of W stepping swd twd COH R, close L, swd R,sway slightly twd COH/TCH L (W sway twd wall/tch R);

17-20 (1/2Box)SD,CLO,FWD,KICK: CUT,BK,CUT,FLICK; ROCK,REC,FACE,; ROCK, REC,PKUP,TCH;

QQQQ 17 In LOP (M inside)fcg RLOD step swd twd ptr & wall L, close R, fwd RLOD L, kick R ft fwd twd RLOD(W kick L ft fwd);

QQQQ 18 In LOP cut RIF of L, bk LOD L, cut RIF of L, flick L ft bk twd LOD (W flick R ft);

QOS 19 Still in LOP rock fwd RLOD on L, recover on R, step fwd RLOD on L turning LF to fc ptr & wall in CP, -;

QQQQ 20 In CP rock swd twd RLOD R, recover on L, turn LF to SCP fcg LOD to step thru on R picking W up to CP M fcg LOD, tch L to R;

21-24 TURN L, -,ROCK,REC; TURN R, -,ROCK,REC; (SCar)CHECK, -,REC,SD: (Bjo)THRU, -,FACE,CLOSE;

SQO 21 CP M fcg LOD step fwd L turning 1/8 LF to diag fc LOD & COH slo, -,rock swd diag LOD & WALL on R, recover on L;

SQO 22 Step fwd diag LOD & COH on R turning RF to fc diag WALL & LOD slo, -, rock swd diag twd LOD & COH on L, recover on R;

SQO 23 Turning to SCar fc wall step fwd in SCar on L to Check slo, -, recover on R, step swd LOD on L turning to Bjo fcg LOD;

SQO 24 Step fwd LOD R in Bjo slo, -, step swd LOD on L to fc wall in CP, close R to L;

SEQUENCE: A A B A B ENDING:

ENDING:

1-4 SD,PT,BEHIND,SD; THRU, -,SD,CLO; FWD, -,FACE,; SD,CLO,CORTE,;

QQQQ 1 In CP M fcg wall step swd LOD L, point R ft swd twd RLOD(W pt L),XRIB of L (W XLIB of R), step swd LOD L(W swd R);

SQO 2 Turning to SCP fcg LOD step thru LOD R slo, -, turn quickly to fc ptr again in CP stepping swd LOD on L, close R to L;

SS 3 SCP fwd LOD slo L, -, R to again fc ptr & wall in CP, -;

QOS 4 Step swd LOD L, close R to L, Dip bk twd COH on L, -;

Caress

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A AB AB End

Rumba

Phase: III+1

Intro (CP-wall, lead ft free)

Wait 2 meas;; sd cls, sd tch; sd tch, sd cls;

A

Box;; sd walk 3 OP-LOD; prog walk 3 & fan Bfly; thru sd beh fan; hnd to hnd stay in LOP; spot trn OP-LOD; M walk W wrap; S walk, PU; op rev trn chk; S rec, op rev trn chk;, S rec CP-wall; rk sd rec cross chk SCAR; rec sd cross BJO; sd walk 3 & pt; beh sd thru CP-wall;

A

Box;; sd walk 3 OP-LOD; prog walk 3 & fan Bfly; thru sd beh fan; hnd to hnd stay in LOP; spot trn OP-LOD; M walk W wrap; S walk, PU; op rev trn chk; S rec, op rev trn chk;, S rec CP-wall; rk sd rec cross chk SCAR; rec sd cross BJO; sd walk 3 & pt; beh sd thru SCP-LOD;

B

Prog walk 6;; fwd, fac, pt; thru sd whisk; S PU, sd cls; rk sd, rec, fence line; rec S, sd SCP, flick thru; swvl LOP & pt, rise draw cls SCAR-DLW; wheel 6 fac DRW; chg sds LOP-LOD; M prog walk W roll RF LOP; New Yorker to fac RLOD; prog walk 3; sliding door; sd walk 3 apt & sway; ½ box in OP & kick; cut bk cut flick bk; rk fwd, rec, fac (CP-wall); rk sd, rec, PU; S trn LF, rk sd, rec; S trn RF, rk sd rec SCAR; chk fwd rec sd BJO-LOD; fac sd cls (CP-wall);

A

Box;; sd walk 3 OP-LOD; prog walk 3 & fan Bfly; thru sd beh fan; hnd to hnd stay in LOP; spot trn OP-LOD; M walk W wrap; S walk, PU; op rev trn chk; S rec, op rev trn chk;, S rec CP-wall; rk sd rec cross chk SCAR; rec sd cross BJO; sd walk 3 & pt; beh sd thru SCP-LOD;

B

Prog walk 6;; fwd, fac, pt; thru sd whisk; S PU, sd cls; rk sd, rec, fence line; rec S, sd SCP, flick thru; swvl LOP & pt, rise draw cls SCAR-DLW; wheel 6 fac DRW; chg sds LOP-LOD; M prog walk W roll RF LOP; New Yorker to fac RLOD; prog walk 3; sliding door; sd walk 3 apt & sway; ½ box in OP & kick; cut bk cut flick bk; rk fwd, rec, fac (CP-wall); rk sd, rec, PU; S trn LF, rk sd, rec; S trn RF, rk sd rec SCAR; S chk fwd rec sd BJO-LOD; S fac sd cls (CP-wall);

End

Sd, pt, beh, sd; S thru fac, sd cls; (SCP) S walk, fac; Q sd, cls, bk corte;