

# Company Store

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SONG: 16 Tons – Lee Ann Rimes – Lady & Gentlemen – Track 5, download at various sites  
RHYTHM: Foxtrot - Phase IV+2 (double rev, natural weave) level of difficulty – above average Speed: Slow to Suit recommend 3%  
SEQUENCE: Intro, A, Bridge, A, B, Bmod, Amod  
TIMING Timing in margin represents weight changes

## START: OP VEE/LOD TRAILING FREE WAIT ONE MEASURE

### INTRO

#### 1-4 WAIT OPVEE/LOD TRAIL FT FREE; WHIPLASH BJO; BK TWIST VINE 4; BK WHIPLASH SCAR;

1 [wait] in op vee trailing hnds joined M's R W's L foot free looking at ptrnr  
S 2 [whiplash] fwd R, join ld hnds, point L to LOD allow trailing hnds to move into hold, - (W fwd L, rotate LF, point R bk to LOD); BJO/backing RLOD  
QQQQ 3 [bk twist vine] bk L, cl R (W sd L), fwd L O/S W, sd R; BJO/bkng RLOD  
S 4 [bk whiplash] bk L, rotate RF, pnt R to RLOD (W pnt L to RLOD); SCAR/bking LOD

#### 5-8 FEATHER FINISH; 3 STEP; ½ NATURAL; HESITATION CHANGE;

SQQ 5 [feather fin] start LF rotation bk R (W fwd L o/s M), -, sd&fwd L, fwd R O/S W; BJO/DLW  
SQQ 6 [three step] fwd L, -, R, L; CP/DLW  
SQQ 7 [1/2 nat] fwd R, start RF turn, sd&bk L, bk R to LOD (W bk L, heel trn L, cl R, fwd L); CP/bkngLOD  
SS 8 [Hest Chng] start RF turn bk L, -, sd & fwd R,-; CP/DLC

### PART A

#### 1-4 DIAMOND 4; CORTE REC; TURNING HOVER SCP; THRU CHASSE SCP;

QQQQ 1 [diamond 4] fwd L start LF trn, sd R, bk L, bk R; CP/bkng DLC  
SS 2 [corte rec] bk L, -, rec R, -; CP/DRW  
SQQ 3 [turn hover SCP] fwd L, trn LF, fwd&sd R cont trn, fwd L (W bk R, trn LF, bk&sd L, fwd R); SCP/DLC  
SQ&Q 4 [thru chasse SCP] fwd R, -,sd L/cl R, fwd L; SCP/DLC

#### 5-8 PROMENADE WEAVE;; HOVER SCP; CHAIR REC SLIP;

SQQ 5 fwd R, slight rotate LF, fwd L CP, sd&bk R (W fwd L, rotate LF, sd R cont trn, fwd L); BJO/bkng LOD  
QQQQ 6 bk L, bk R start LF trn, sd L finish trn, fwd R outside W (W fwd R o/s M, fwd L start LF trn, sd R, bk L); BJO/DLW  
SQQ 7 fwd L, -, fwd&sd R slight LF rotation, fwd L (W bk R, -, bk&sd L, fwd R); SCP/DLW  
SQQ 8 fwd R,-, rec L, rotate LF bk R (W fwd L,-, rec R/rotate LF, fwd L); CP/DLC

#### 9-12 DOUBLE REV; CHANGE OF DIRECTION; FWD TWIST VINE 4 SCAR; QUICK FEATHER;

SS(S&QQ) 9 [double reverse] fwd L start LF trn, lead W for heel trn, cont trn bk R, tch L to R cont trn (W bk R, heel trn/cl L, fwd R cont trn, XLIF); CP/DLW  
SS 10 [chg direction] fwd L, - trn LF, sd R, -; CP/DLC  
QQQQ 11 fwd L in CP rotate LF, sd R cont rotate, bk L RF rotation, sd R cont RF rotation (W bk R rotate LF, sd L, fwd R rotate RF, sd&bk L; SCAR/LOD  
QQQQ 12 fwd L o/s W in SCAR, fwd R to CP, fwd L to DLC, fwd R o/s W(W bk R, L, R, L); BJO/DLC

#### 13-16 REVERSE TURN 6; TO A; FISHTAIL; FWD LOCK FWD;

SQQ 13 fwd L start LF trn, lead W for heel trn, finish trn bk R, bk L (W start LF trn bk R, heel trn on R, cl L, fwd R); CP/bkng LOD  
SQQ 14 start LF trn bk R, -, sd&fwd L, fwd R outside W; BJO/DLW  
QQQQ 15 xLib, fwd R, fwd L, xRib;  
QQS 16 fwd L, xRib, fwd R,-;

### BRIDGE

#### 1-2 OPEN NATURAL; HESITATION CHANGE;

SQQ 1 [op natural] fwd R, start RF turn, bk L, bk R to LOD (W bk L, heel trn on L, cl R, fwd L); BJO/bkng LOD  
SS 2 [Hest Chng] start RF turn bk L (W fwd R o/s M), -, sd & fwd R,-; CP/DLC

## PART A

- 1-4 DIAMOND 4; CORTE REC; TURNING HOVER SCP; THRU CHASSE SCP;**  
**5-8 PROMENADE WEAVE;; HOVER SCP; CHAIR REC SLIP;**  
**9-12 DOUBLE REV; CHANGE OF DIRECTION; FWD TWIST VINE 4 SCAR; QUICK FEATHER;**  
**13-16 REVERSE TURN 6; TO A; FISHTAIL; FWD LOCK FWD;**

## PART B

**1-4 NATURAL WEAVE;; REV WAVE;;**

- |      |   |   |
|------|---|---|
| SQQ  | 1 | fwd R, start RF turn, bk L, bk R to LOD (W bk L, heel trn L, cl R, fwd L); BJO/bkng LOD                 |
| QQQQ | 2 | bk L (W fwd R o/s M), start LF trn bk R, sd& fwd L, fwd R o/s W; BJO/DLW                                |
| SQQ  | 3 | fwd L start LF trn, -, finish trn sd R, bk L (W start LF trn bk R, heel trn R, cl L, fwd R); CP/bkngDLW |
| SQQ  | 4 | bk R, LF rotation bkng LOD, bk L, bk R; CP/bkngLOD  |

**5-8 BK FEATHER; BACK TO PROM SWAY; OVERSWAY; HOVER EXIT BJO;**

- |     |   |  |
|-----|---|--|
| SQQ | 5 | bk L, rotate slight RF, bk R in line with Lfoot, bk L (W fwd R,-, L, R outside M); BJO/bkngLOD |
| SS  | 6 | [bk to prom oversway] start LF trn bk R, cont trn sd&fwd L LOD in promenade sway; SCP/LOD      |
|     | 7 | change to oversway over meas;  |
| SS  | 8 | sd R, -, fwd L (W bk,-); BJO/DLW   |

## PART B MOD

**1-4 NATURAL WEAVE;; REV WAVE;;**

**5-8 BK FEATHER; BACK TO OVERSWAY; HOVER EXIT SCP DLC; FEATHER;**

- |     |   |   |
|-----|---|---|
|     | 5 | repeat meas 5   |
| SS  | 6 | [bk to oversway] start L F trn bk R, cont trn sd&fwd LOD in oversway; |
| SS  | 7 | sd R, rotate LF -, fwd L (W fwd R,-); SCP/DLC                         |
| SQQ | 8 | fwd R,- fwd L, fwd R (W fwd L, rotate LF, sd&bk R, bk L);BJO/DLC      |

## PART A MOD

**1-4 DIAMOND 4; CORTE REC; TURNING HOVER SCP; THRU CHASSE SCP;**

**5-8 PROMENADE WEAVE;; HOVER SCP; CHAIR REC SLIP;**

**9-12 DOUBLE REV; CHANGE OF DIRECTION; FWD TWIST VINE 4 SCAR; QUICK FEATHER;**

**13-16 REVERSE TURN 6; TO A; FISHTAIL; FWD LOCK FWD;**

**17-19 FWD TWIST VINE 7;; SLOW SD,, SLOW LUNGE APART;**

- |          |       |   |
|----------|-------|---|
| QQQQ;QQS | 17-18 | [fwd twist vine 7] fwd R o/s W in BJO, sd L, bk R, sd L; fwd R o/s W, sd L, bk R,-;   |
| SS       | 19    | sd&fwd L with slight LF rotation to CP/DLW (Wsd&bk), lowering, sd& bk R (W sd&bk L) ld hands joined extend LOP/FCNG line DLW; |