

DANCE WITH THE ONE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
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Music: Dance With The One That Brought You by Shania Twain, Mercury 422-862 346-7
Footwork: Opposite, directions for man except as noted {W's in parentheses)
Rhythm: Two Step – Phase II + 1 [Fishtail]
Sequence: INTRO,A,B,INTERLUDE;A,B,ENDING

Measures:

INTRODUCTION

1 – 4 **WAIT;; APT – PT; CL – TCH;**

1-4 [Op feg ptr & wall] Wait;; Apt L,-, pt R,-; Sd & fwd R,-, tch L,- end CP feg wall;

5 – 8 **TRAVELING BOX;;;;**

5-8 Sd L, cl R, fwd L,-; trng to RSCP walk fwd R,-, fwd L,-; Blnd to CP sd R, cl L, bk R,-;
Blnd to SCP fwd R,-, fwd L,-;

PART A

1 – 4 **2 FWD 2-STEPS;; DOUB HITCH;;**

1-4 In SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-
end CP feg ptr & wall;

5 – 8 **2 TRNG TWO STEPS [LOD];; DOUB PROG SCISSORS [CK];;**

5-8 Sd L, cl R, step diag L & pivot RF on L,-; Sd R, cl L, sd R,- pivot RF on R end CP feg LOD;
Sd L, cl R, XLIFO R,-; Sd R, cl L, XRIFO L,- end CBP & ck action;

9 – 12 **FISHTAIL; WALK & FC; START BROKEN BOX;;**

9-12 XL bhd R comm trn R, small step sd R complete ¼ RF body trn, fwd L with L shldr lead,
XLIFO R but not tightly; Fwd L,-, Fwd R,-end CP fc wall; Sd L, cl R, fwd L,-; Rock fwd R,-,
rec L,-;

13 – 16 **FINISH BROKEN BOX;; SD TWO STEP L & R;;**

13-16 Sd R, cl L, bk R,-; Rk bk on L,-, rec on R,-; Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch
L to R;

PART B

1 – 4 **FC TO FC; BK TO BK [OP]; CIRC AWAY 2-2 STEPS;;**

1-4 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng ¼ RF to end OP fc LOD,-;
Release ptr & start circ pattern twd COH {W wall) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-
trng ¼ to end fc RLOD (W fc RLOD);

5 – 8 **STRUT TOG 4;; LACE ACROSS;;**

5-8 Fwd L trng ¼ to fc ptr & wall,-, fwd R,-; Fwd L,-, fwd R,-; Raising jnd lead hnds & crossing
bhnd W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end LOP both fc LOD;

9 – 12 **LACE BACK;; FWD HITCH; BK 2-STEP;**

9-12 Release jnd lead hnds & joining trlng hnds & crossing bhnd W fwd L, cl R, fwd L,-; Fwd R, cl L,
fwd R,- end OP fc LOD; Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-;

13 – 16 **HITCH BK; FWD 2-STEP; HITCH 4 [2];;**

13-16 Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, cl R; repeat meas 15;

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INTERLUDE

1 – 4 **CIRCLE CHASE;;;;**

1-4 Release contact with ptnr & start a left fc (W left fc) circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- [trng approx 180 deg with W in bk]; Cont circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- [trng approx 180 deg with M in bk or chase pos] (W fwd L, cl R, fwd L,- trng to end in SCP) end SCP fcg LOD;

5 – 6 **SCOOT; WALK 2 TO SCP;**

5-6 In SCP fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,- end in SCP;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4 **CIRCLE CHASE;;;;**

1-4 Repeat meas 1 – 4 of Interlude;;;;

5 – 9 **SCOOT; WALK 2 TO FC; VINE 8;; APT & PT;**

5-9 Repeat meas 5 of Interlude; Fwd L,-, fwd R,- end CP fc wall; Sd L, XRIB of L, sd L, XRIF of L; repeat meas 7; repeat meas 3 of Intro;