

TITLE : Four Walls II

Choreographers : Akihiko & Hiromi Tani,
aki-tani@tbk.t.com.ne.jp

15-99 Nazukari Nagareyama CHIBA 270-0145 JAPAN
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Record : Col-4709-A (Recrd Title : Four Walls)

Speed : 47 rpm **Phase II Waltz**

Footwork : Directions For Man, Womans Footwork Opposite Except Where Needed ().

Sequence : **INT-A-B-C-A-B-END**

INTRODUCTION

1-4 OPF/DW Wait 1 PKUP NOTE & 2 MEAS ; ; APT PT ; PKUP TCH ;

1-2 in OPF/DW Wait 1 pickup note & 2 Measures;;

3-4 Apt L, pt R, -; fwd R trng 1/4 LF, tch L, - to CP/LOD;

PART-A

1-8 2 L TRNs fc WALL ; ; TWRL/VIN 3 ; PKUP to SDCAR/LOD ;

PROG TWINKL 3 TIMEs to BJO ; ; ; MNUVR ;

1-2 fwd L comm LF trn, sd R cont LF trn, cl L; bk R cont LF trn, sd L cont LF trn, cl R to CP/Wall;

3-4 sd L, XRIBL, sd L (W/sd R comm RF trn und jnd lead hnds, fwd L cont RF trn, bk & sd cont RF trn to fc ptr) to SCP/LOD; fwd R, sd & fwd L, cl R to SCAR/DW;

5-6 fwd L, sd R trn LF, cl L to BJO; fwd R, sd L trn RF, cl R to SCAR;

7-8 fwd L, sd R trn LF, cl L to BJO; fwd R comm RF trn, sd L, cl R to CP/RLOD;

9-16 2 R TRNs fc WALL ; ; DIP BK ; REC SD CL to SDCAR ;

TWINKL/BJO ; MNUVR ; PVT 3 to SCP ; THRU FC CL fc WALL ;

9-10 bk L comm RF trn, sd R cont RF trn, cl L; fwd R cont RF trn, sd L cont RF trn, cl R to CP/Wall;

11-12 bk L & slightly bent knee R remaining extended, - , - ; return wt to R, small sd L trng 1/4 RF, cl R to SDCAR/RLOD;

13-14 fwd L, sd R trn LF, cl L to BJO; fwd R comm RF trn, sd L, cl R to CP/RLOD;

15 bk & sd L comm RF trn, return wt to R cont RF trn to CP/WALL, sd L to SCP/LOD;

16 fwd R, sd L fc ptr, cl R to CP/Wall;

PART-B

1-8 L TRNG BOX ; ; ; TWIRL/VINE 3 ; THRU SD CL ; BFLY CANTER TWICE ; ;

1-2 fwd L comm LF 1/4, sd R, cl L to CP/LOD; bk R comm LF 1/4, sd L, cl R to CP/COH;

3-4 fwd L comm LF 1/4, sd R, cl L to CP/RLOD; bk R comm LF 1/4, sd L, cl R to CP/Wall;

5-6 sd L, XRIBL sd L (W/sd R comm RF trn und jnd lead hnds, fwd cont RF trn, sd & bk R) ; XRIFL(W/XLIFR), sd L, cl R to BFLY/Wall;

7-8 sd L, draw R to L, cl R; sd L, draw R to L, cl R to CP/Wall;

9-16 L TRNNG BOX ; ; ; STEP SWING ; SPN MNUVR ; 2 R TRNs fc WALL ; ;

9-12 Repeat 1 - 4 PART - B ; ; ; ;

13-14 sd & bk L, swing R, - to OP/LOD; sd R trng RF, sd L cont RF trn, cl R (W/spn LF L, R, cl L) to CP/RLOD;

15-16 Repeat 9 - 10 PART - A ; ;

PART-C

1-8 WALTZ AWAY ; XWRAP FC RLOD ; BK WALTZ ; W ROLL OUT L OP ;

THRU TWINKL ; MNUVR ; 2 R TRNs fc WALL ; ;

1-2 waltz to LOD L, R, L trng slightly away from ptr ; walk arnd W R, L, cl R (W wrap LF 1/2 L, R, cl L) to WRAP/RLOD;

3-4 bwd L, R, cl L ; rk bk R, rec L, cl R (W/roll acrs L, R, L) to LOP/RLOD;

5-6 fwd L trng LF (W/RF), sd R, cl L to OP/LOD; fwd R RF trng, sd L, cl R to CP/RLOD ;

7-8 Repeat 9 - 10 PART - A ; ;

9-16 WALTZ AWAY ; XWRAP FC RLOD ; BK WALTZ ; W ROLLOUT L-OP ;

THRU TWINKL ; MNUVR ; 2 R 1/4 TRNs fc LOD ; ;

9-14 Repeat 1 - 6 PART - C ; ; ; ; ; ;

15-16 Repeat 9 - 10 PART - A end in CP/LOD ; ;

ENDING

1-4 TWIRL VINE 3 ; THRU FC CL ; CP CANTER ; SD CORTE LOOK RLOD ;

1-2 Repeat 3 PART - A ; Repeat 16 PART - A ;

3-4 in CP/WALL sd L, draw R to L, cl R; sd L slightly bent knee leaving R leg twd RLOD, - raising jnd hnds trng to RSCP/RLOD, - HOLD;