

## GOOD LUCK CHARM

**Choreographers:** Ed & Elvira Glenn 10178 Empire Dr., Lafayette, CO 80026

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**Record:** "Good Luck Charm", RCA 447-0636 Also available from iTunes **Artist:** Elvis Presley

**Phase Rating / Rhythm:** II+1 Two Step (+ Fishtail) **Record Speed:** 48 RPM or to suit

**Footwork:** Opposite (Woman's special directions shown in parentheses)

**Sequence:** Intro A B A B C A B Ending

**Starting Position:** Closed position facing the wall

### Intro

**1-4** Wait;; ½ Box; Scsr Thru scp;

In starting position, wait two measures;; Sd L, cl R, Fwd L, -; Sd R, cl L, Thru R *scp*, -;

### A

**1-4** Two Fwd Two Steps;; Hitch; Hitch Scissors bjo Checking;

Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -; Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R checking motion in *bjo*, -; (W turning 1/4 LF Sd L, Cl R cont LF turn, X Lib checking motion in *bjo*, -;)

**5-8** Fishtail; Walk, -, Face, -; Two Turning Two Steps bfly;;

X Lib, Sd R, Fwd L, Lk Rib; (W X Rif, Sd L, Bk R, Lk Lif; ) Fwd L, -, Fwd R turning to *cpw*, -; Sd L, turning RF Cl R, Sd & Bk L complete RF turn to face COH, -; Sd R, turning RF Cl L, Fwd R complete Rf turn blending to *bfly*, -;

### B

**1-4** Vine 8;; Step X kick 4 times;;

Sd L, XRib, Sd L, XRif; Sd L, XRib, Sd L, XRif; Sip L, kick thru R, Sip R, kick thru L; Sip L, kick thru R, Sip R, kick thru L;

**5-8** Vine 8;; Step X kick 4 times;;

Sd L, XRib, Sd L, XRif; Sd L, XRib, Sd L, XRif; Sip L, kick thru R, Sip R, kick thru L; Sip L, kick thru R, Sip R, kick thru L;

**9-10** Twirl Vine 2; Walk 2 scp; Note: 2<sup>nd</sup> and 3<sup>rd</sup> times Walk 2 bfly;

Sd L, -, Xrib, -; Sd & Fwd L, - Fwd R blending to *scp*, -; (W Sd & Fwd R spinning RF under joined lead hands, -, Sd & Fwd L continue RF spin, -; Sd & Fwd R, -, Fwd L blending to *scp*, -;)

### C

**Fc – Fc; Bk – Bk; B/B turn bfly;;**

**1-4** Sd L, Cl R, Sd L turning LF to *bk-bk* position, -; Sd R, Cl L, Sd R turning RF to *bfly*, -; Lunge sd L, -, recover R spinning ½ RF, -; Lunge sd L, -, releasing joined hands recover R spinning ½ RF to *bfly* -;

**5-8** **Fc – Fc; Bk – Bk; Open Vine 4 scp;;**

Sd L, Cl R, Sd L turning LF to *bk-bk* position, -; Sd R, Cl L, Sd R turning RF to *bfly*, -; Sd L, -, Xrib turning to *lop*, -; Turning to face Sd L, -, Xrif blending to *scp*, -;

### Ending

**1-6** **Fc – Fc; Bk – Bk; B/B turn bfly;; Twirl Vine 2; Apart, -, Point, -;**

Sd L, Cl R, Sd L turning LF to *bk-bk* position, -; Sd R, Cl L, Sd R turning RF to *bfly*, -; Lunge sd L, -, recover R spinning ½ RF, -; Lunge sd L, -, releasing joined hands recover R spinning ½ RF to *bfly* -; Sd L, -, Xrib, -; (W Sd & Fwd R spinning RF under joined lead hands, -, Sd & Fwd L continue RF spin, -;) Change hands Apt L, -, Pt R toward partner, -;