

HEY THERE

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Music: "Hey There"		Artist: Bette Midler
CD/Music Source: <i>Bette Midler Sings The Rosemary Clooney Songbook</i> / single download from Amazon.com		
Rhythm: Foxtrot	Phase: V	Degree of Difficulty: Average
Original Length of Music: 3:30	Music Modifications: none	
Release Date: October 2018		
Sequence: Intro ABC ABC End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (4 Measures)

		LOP DRW / Standing slightly apt / Lead ft are free / Wait 2 meas
1-4		WAIT; WAIT; TOG CP SHAPING; FEATHER FINISH [DLW];
	1-2	{Wait; Wait} In LOP fcg DRW with lead feet free – Wait 2 meas.
	3	{Tog CP & Tch} Step tog to CP on L with slight RF upper body rotation, -, -, -;
	4	{Feather Fin [DLW]} Rotating LF Step bk R trning LF, -, sd and fwd L to fc DLW, fwd R outsd ptr crossing R leg in front of L at thighs to BJO; (Fwd L trning LF, -, sd and bk R, bk L crossing L leg in back of R at thighs;)

PART A (16 Measures)

1-8		HVR TELEMURK; CURVED FEATHER CKING; OUTSD CHG BJO; NAT'L WEAVE CKING;; TO A TOP SPIN; TO RLOD 3-STEP; QK OP REV [DLW];
	1	{Hvr Telemrk [DLW]} Rotating body to CP Fwd L, -, diag sd and fwd R rising slightly [hovering] with body trning RF, fwd L on toes to SCP DLW; (Rotating to CP Bk R, -, diag sd and bk L with hovering action and body turning ¼ RF and brushing R ft to L ft, fwd R on toes to SCP;)
	2	{Curved Feather Cking} In SCP DLW Thru R comm RF trn, -, with L sd lead cont RF trn fwd L, cont RF trn with L sd lead fwd R cking to BJO outsd ptr end fcg DRW; (Thru L comm RF trn, -, with R sd lead cont RF trn bk R, cont RF trn with R sd lead bk L cking to BJO;)
	3	{Outside Chg BJO} From BJO fcg DRW Bk L, -, bk R trning LF, sd and fwd L outsd ptr to BJO fcg DLW; (Fwd R, -, fwd L trning LF, sd and bk R to BJO;)
	4-5	{Nat'l Weave Cking} From BJO DLW Fwd R comm to trn RF and rotating thru CP, -, sd L with L sd stretch [under ¼ RF trn between steps 1 and 2], with R sd lead bk R DLC preparing to lead Lady outsd ptr [slight RF trn between steps 2 and 3]; with R sd stretch bk L in CBMP, bk R comm LF trn passing through CP, with L sd stretch sd and fwd L preparing to step outsd ptr trning ¼ LF between steps 5 and 6 body trns less, with L sd stretch fwd R in BJO DLW cking fwd movement in preparation for next figure (Bk L comm to trn RF and rotating thru CP, -, R ft cl to L heel trn with R sd stretch trning ¼ RF between steps 1 and 2, with L sd lead fwd L preparing to step outsd ptr; with L sd stretch fwd R in CBMP outsd ptr, fwd L comm to trn LF passing through CP, with R sd stretch sd R trning LF 1/8 between steps 5 and 6, with R sd stretch bk L trning LF 1/8 between steps 6 and 7 body trns less stepping bk twd DLW cking bk movement in preparation for next figure)
	6	{To a Top Spin} Using the latter part of the last beat of the Nat'l Weave and with weight on ball of R ft spin LF keeping L leg extended bk [1/8 LF trn between the Nat'l Weave and step 1]; bk L in CBMP, bk R trning 1/8 LF between steps 1 and 2, with L sd stretch sd and slightly fwd L [¼ LF trn between steps 2 and 3 body trns less], with L sd stretch fwd R in BJO fcg DRC; (Using the latter part of the last beat of the Nat'l Weave and with weight on ball of L ft spin LF keeping R leg extended fwd [1/8 LF trn between the Nat'l Weave and step 1]; fwd R in CBMP outsd ptr, fwd L trning 1/8 LF between steps 1 and 2, with R sd stretch sd and slightly bk R [1/8 LF trn between steps 2 and 3, with R sd stretch bk L in BJO [1/8 LF trn between steps 3 and 4 body turns less];)

	7	{To RLOD 3-Step} Rotating to CP and moving RLOD Fwd L heel to toe, -, fwd R heel to toe, fwd L rising to toe; (Rotating to CP Bk R, bk L, bk R;)
	8	{Qk Op Rev [DLW]} Fwd R between ptr's feet, -, fwd L comm to trn LF/sd and bk R [$\frac{1}{4}$ LF trn between steps 2 and 3], with R sd stretch bk L in BJO DLW; (Bk L in CBMP, -, bk R comm to trn LF/sd and fwd L [$\frac{3}{8}$ LF trn between steps 2 and 3], with L sd stretch fwd R outsd ptr in BJO;)
9-16		HVR CORTE; OUTSD SPIN [DRW]; TO A L TRNING LK; FWD & CHASSE SCP; NAT'L FALLAWY WEAVE;; HVR; LADY ROLL ACROSS TO LOP MAN TRANSITION [DLW];
	9	{Hvr Corte [DRC]} Rotating to CP Bk R starting LF trn, -, sd and fwd L with hovering action cont body trn, rec R in BJO DRC; (Fwd L trning LF, -, sd and fwd R with hovering action, rec L outsd ptr to BJO;)
	10	{Outsd Spin [DRW]} In BJO fcg DRC preparing to lead Lady outsd ptr comm a strong RF body turn toeing in with R sd lead bk L in CBMP small step $\frac{3}{8}$ trn RF on step 1, -, fwd R in CBMP heel to toe cont to trn RF, [$\frac{3}{8}$ RF trn between steps 2 and 3] sd and bk L comp trn to end in CP DRW; (Comm RF body trn with L sd lead staying well into ptr's R arm fwd R in CBMP outsd ptr heel to toe, -, L ft cl to R pvt on toes of both feet $\frac{5}{8}$ trn between steps 1 and 2, cont to trn RF between steps 2 and 3 fwd R between ptr's ft to end in CP;)
	11	{To a L Trng Lk} From CP fcg DRW Bk R with R sd lead and R sd stretch/cross L in front of R, bk and slightly sd R comm to trn LF, sd and slightly fwd L to BJO DLW [$\frac{1}{4}$ LF trn between steps 3 and 4 body trns less], -; (Fwd L with L sd lead and L sd stretch/cross R in bk of L, fwd and slightly sd L comm to trn LF, sd and slightly bk R to BJO [$\frac{1}{4}$ LF trn between steps 3 and 4 body trns less], -;)
	12	{Fwd & Chasse SCP [DLW]} From BJO DLW Fwd R outsd ptr trning to fc ptr, -, sd L/cl R, sd and fwd L to SCP DLW; (Bk L trning to fc ptr, -, sd R/cl L, sd and fwd R to SCP DLW;)
	13-14	{Nat'l Fallawy Weave} From SCP DLW Fwd R comm RF trn with R sd stretch, -, fwd L rise on toe cont RF trn, bk R in SCP; bk L well under body losing stretch, slip R bk comm LF trn to CP, sd and fwd L with L sd stretch, fwd R to BJO; (Fwd L with L sd stretch, -, fwd R rising to toe between ptr's ft comm RF trn, cont RF trn bk L in SCP; bk R well under body on toe, trning LF slip L fwd to CP, sd and bk R with R sd stretch, bk L to BJO;)
	15	{Hvr} Rotating to CP DLW Fwd L, -, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP DLC; (Rotating to CP Bk R, -, bk and slightly sd L rising to ball of ft, sd and slightly fwd R to tight SCP;)
	16	{Lady Roll Across to LOP Man Transition [DLW]} In SCP DLC Cross ck thru R maintain lead hnds and starting to lead ptr to roll LF, -, rec L cont lead ptr thru LF roll, pt sd R to LOP fcg DLW; (Thru L starting LF roll, sd and bk R cont LF roll, comp LF roll sd L to LOP DLW;)

PART B (8 Measures)		
1-8		[SD BY SD FCG DLW] [R FT] SINGLE CUBANS; [R FT] DBL CUBANS $\frac{1}{2}$; [L FT] SINGLE CUBANS; [L FT] DBL CUBANS $\frac{1}{2}$; [R FT] FRONT VN 4; [R FT] CROSS CK REC SD REC; [R FT] MAN ROLL ACROSS TO HALF OP DLW; [L FT] FEATHER MAN TRANSITION [2] DLW;
	1	{[R Ft] Single Cubans} Sd by sd both fcg DLW with lead hnds joined and both R ft free Cross R in front/rec L, sd R, cross L in front/rec R, sd L;
	2	{[R Ft] Dbl Cuban $\frac{1}{2}$} Sd by sd both fcg DLW with lead hnds joined and both R ft free Cross R in front/rec L, sd R/rec L, cross R in front/rec L, sd R;
	3	{[L Ft] Single Cubans} Sd by sd both fcg DLW with lead hnds joined and both L ft free Cross L in front/rec R, sd L, cross R in front/rec L, sd R;
	4	{[L Ft] Dbl Cuban $\frac{1}{2}$} Sd by sd both fcg DLW with lead hnds joined and both L ft free Cross L in front/rec R, sd L/rec R, cross L in front/rec R, sd L;
	5	{[R Ft] Front Vn 4} Sd by sd both fcg DLW with lead hnds joined and both R ft free Cross R in front of L, sd L, cross R in bk of L, sd L;
	6	{[R Ft] Cross Ck Rec Sd Rec} Sd by sd both fcg DLW with lead hnds joined and both R ft free Cross R in front, rec L, sd R, rec L;
	7	{[R Ft] Man Roll Across to HALF OP DLW} Sd by sd both fcg DLW with lead hnds joined and both R ft free Trning LF fwd R starting to pass in front of ptr, -, cont LF trn fwd L, sd R comp LF trn to HALF OP DLW; (Cross ck R in front of L, -, rec L, sd R;)

8	{[L Ft] Feather Man Transition [2] DLW} From Half OP DLW Fwd L leading ptr to start LF trn, -, cont leading ptr LF with no step, fwd R outsd ptr to BJO DLW; (From Half OP DLW Fwd L trning LF twd ptr, -, sd and bk R, bk L in BJO;)
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PART C (14 Measures)	
1-8	3-STEP; NAT'L TELEMAR SCAR; CK FWD REC SD BJO [DRC]; NAT'L HVR CROSS OVERTRN DLW;; HVR; WEAVE [6] SCP;
1	{3-Step} Rotating to CP DLW Fwd L heel to toe, -, fwd R heel to toe, fwd L rising to toe; (Rotating to CP Bk R, bk L, bk R;)
2	{Nat'l Telemark SCAR [DLC]} In CP DLW Fwd R comm to trn RF and rotating to CP, -, sd L with L sd stretch [$\frac{1}{4}$ RF trn between steps 1 and 2], cont RF trn sd and fwd R on ball of ft to SCAR DLC [$\frac{1}{2}$ RF trn between steps 2 and 3]; (Bk L comm to trn RF, -, R ft cl to L heel trn with R sd stretch trning $\frac{3}{8}$ RF between steps 1 and 2, staying well into ptr's R arm cont RF trn sd and slightly bk L SCAR [$\frac{3}{8}$ RF trn between steps 2 and 3];)
3	{Ck Fwd Rec Sd BJO [DRC]} From SCAR DLC Ck fwd L, -, rec R trning to fc ptr in CP, sd L to BJO DRC; (Ck bk R, -, rec L trning to fc ptr in CP, sd R to BJO;)
4-5	{Nat'l Hvr Cross Overtrn DLW} From BJO DRC Fwd R outsd ptr comm to trn RF, -, sd L with L sd stretch [$\frac{1}{4}$ RF trn between steps 1 and 2], cont RF trn sd R [$\frac{1}{2}$ RF trn between steps 2 and 3 body trns less fcg DRW]; with R sd stretch fwd L outsd ptr in SCAR on toes, rec R with slight L sd lead, sd L with slight LF trn to fc ptr and WALL, with L sd stretch fwd R DLW in BJO on toes; (Bk L comm to trn RF, -, R ft cl to L heel trn with a R sd stretch trning RF $\frac{3}{8}$ between steps 1 and 2, cont RF trn sd L [$\frac{3}{8}$ RF trn between steps 2 and 3] to CP; with L sd stretch bk R in SCAR on toes, rec L with slight R sd lead, sd R with slight LF trn to fc ptr, with R sd stretch bk L in BJO;)
6	{Hvr} Rotating to CP DLW Fwd L, -, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP DLC; (Rotating to CP Bk R, -, bk and slightly sd L rising to ball of ft, sd and slightly fwd R to tight SCP;)
7-8	{Weave [6] SCP} From SCP DLC Fwd R DLC, -, fwd L comm. LF trn, cont trn sd and slightly bk R to fc DRC; bk L LOFD leading ptr to step outsd to CBMP, -, bk R cont LF trn, sd and fwd L DLW to SCP; (Fwd L DLC comm LF trn, -, cont trn sd and slightly bk R to fc DRW, cont trn sd and fwd L LOD; fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd R to SCP;)
9-14	ZIG ZAG WITH A FWD LK [DLW];; CHG OF DIRECTION; FULL DBL REV; CURVING 3-STEP; BK CURVING 3-STEP;
9-10	{Zig Zag with a Fwd Lk [DLW]} In SCP DLW Thru R comm to trn RF, -, sd L preparing to lead Lady outsd ptr [$\frac{1}{8}$ RF trn between steps 1 and 2], bk R in CBMP comm to trn LF; with L sd stretch sd L preparing to step outsd ptr [$\frac{1}{8}$ LF trn between steps 3 and 4], with L sd stretch fwd R in BJO, fwd L, lk R in bk; (Thru L, -, fwd R preparing to step outsd ptr, fwd L in CBMP outsd ptr comm LF trn; with R sd stretch sd R to CBMP [$\frac{1}{8}$ LF trn between steps 3 and 4], with R sd stretch bk L in BJO, bk R, lk R in front;)
11	{Chg of Direction} Rotating to CP Fwd L DLW, -, fwd R DLW with R shldr leading trning LF $\frac{1}{4}$ to fc DLC starting to draw L to R and cont drawing L to R over the remainder of the meas, -; (Bk R DLW, -, bk L DLW with L shldr leading trning LF starting to draw R to L and cont drawing R to L over the remainder of the meas, -;)
12	{Full Dbl Rev} In CP DLC Fwd L comm LF trn, -, sd R [$\frac{3}{8}$ strong LF trn between steps 1 and 2], spin $\frac{1}{2}$ LF between steps 2 and 3 on ball of R ft bringing L ft under body beside R with no weight and flexed knees; (Bk R comm LF trn, -, L ft cl to R heel trn trning $\frac{1}{2}$ LF between steps 1 and 2/sd and slightly bk R cont LF trn, cross L in front R;)
13	{Curving 3-Step} In CP DLC Fwd L comm LF trn, -, fwd R passing well under the body with R sd stretch cont LF trn, with R sd stretch banking into the curve fwd L well under the body; (Bk R comm LF trn, -, bk L passing well under the body with L sd stretch cont LF trn, with strong L sd stretch bk R well under the body;)
14	{Bk Curving 3-Step} Bk R comm LF trn, -, bk L passing well under body with L sd stretch cont LF trn, with L sd stretch banking into the curve bk R well under the body; (Fwd L comm LF trn, -, fwd R passing well under the body with R sd stretch cont LF trn, with R sd stretch fwd L well under body;)

REPEAT PART A (16 Measures)
REPEAT PART B (8 Measures)
REPEAT PART C (14 Measures)

END (1 Measure)	
1	SLOW FWD AND SLOW R LUNGE;
1	{Slow Fwd and Slow R Lunge} In CP DLW Fwd L, -, lowering into the L knee fwd and sd on ball of R ft slightly between ptr's ft with R shldr lead, lower to flat ft and relax R knee keeping L ft in place with straight leg and looking at ptr, -;. (Bk R, -, lowering into the R knee sd and bk on L toe and relax L knee looking well to the L with straight R leg;.)

Hey There – Quick Cues

LOP fcg DRW / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; TOG CP & TCH SHAPING; FEATHER FINISH [DLW];

A: HVR TELEMURK; CURVED FEATHER CKING; OUTSD CHG BJO; NAT'L WEAVE CKING;;
TO A TOP SPIN; TO RLOD 3-STEP; QK OP REV [DLW];
HVR CORTE; OUTSD SPIN [DRW]; TO A L TRNING LK; FWD & CHASSE SCP;
NAT'L FALLAWY WEAVE;; HVR; LADY ROLL ACROSS TO LOP MAN TRANSITION [DLW];

B: [SD BY SD FCG DLW] [R FT] SINGLE CUBANS; [R FT] DBL CUBANS ½;
[L FT] SINGLE CUBANS; [L FT] DBL CUBANS ½;
[R FT] FRONT VN 4; [R FT] CROSS CK REC SD REC;
[R FT] MAN ROLL ACROSS TO HALF OP DLW; [L FT] FEATHER MAN TRANSITION [2] DLW;

C: 3-STEP; NAT'L TELEMURK SCAR; CK FWD REC SD BJO [DRC];
NAT'L HVR CROSS OVERTRN DLW;; HVR; WEAVE [6] SCP;
ZIG ZAG WITH A FWD LK [DLW];; CHG OF DIRECTION; FULL DBL REV;
CURVING 3-STEP; BK CURVING 3-STEP;

A: HVR TELEMURK; CURVED FEATHER CKING; OUTSD CHG BJO; NAT'L WEAVE CKING;;
TO A TOP SPIN; TO RLOD 3-STEP; QK OP REV [DLW];
HVR CORTE; OUTSD SPIN [DRW]; TO A L TRNING LK; FWD & CHASSE SCP;
NAT'L FALLAWY WEAVE;; HVR; LADY ROLL ACROSS TO LOP MAN TRANSITION [DLW];

B: [SD BY SD FCG DLW] [R FT] SINGLE CUBANS; [R FT] DBL CUBANS ½;
[L FT] SINGLE CUBANS; [L FT] DBL CUBANS ½;
[R FT] FRONT VN 4; [R FT] CROSS CK REC SD REC;
[R FT] MAN ROLL ACROSS TO HALF OP DLW; [L FT] FEATHER MAN TRANSITION [2] DLW;

C: 3-STEP; NAT'L TELEMURK SCAR; CK FWD REC SD BJO [DRC];
NAT'L HVR CROSS OVERTRN DLW;; HVR; WEAVE [6] SCP;
ZIG ZAG WITH A FWD LK [DLW];; CHG OF DIRECTION; FULL DBL REV;
CURVING 3-STEP; BK CURVING 3-STEP;

End: SLOW FWD AND SLOW R LUNGE;