

# ISTANBUL (NOT CONSTANTINOPLE)

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<b>MUSIC:</b>	The Four Lads "16 Most Requested Songs CD CK 46158 -Columbia TR # 10, avail from AMAZON.CA
<b>FOOTWORK:</b>	Opposite except where noted in parentheses
<b>RATING:</b>	RAL Phase II Two-Step
<b>SEQUENCE:</b>	<b>INTRO, A, B, INT, C, B(1-16), ENDING</b>

## INTRO

### 1-12 OP-FCG WALL WT 2;; APT PT; CLOSE UP TCH; TRAVELING BOX;;; TRAVELING DOORS;;;

1-4 Wait 2 meas;; Standard intro to CP WALL;;

5-8 Sd L, cl R, fwd L trng to RSCP RLOD, -; fwd R, -, fwd L, -; trng to fc sd R, cl L, bk R,-; trng to SCP LOD fwd L, -, fwd R, -;

9-12 Blendg to BFLY rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; rk sd R, -, rec L, -; XRIF, sd L, XRIF to SCP LOD, -;

## PART A

### 1-4 2 FWD 2 STEPS;; CIRCLE AWAY & TOG TO SCP;;

Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; circ awy LF fwd L, cl R, fwd L trng to fc, -; fwd R, cl L, fwd R to SCP LOD, -;

### 5-8 LACE UP;;;

Sm fwd L raisg ld hnd to ld W undr, cl R, fwd L (W fwd R under jnd ld hnds, cl L, fwd R) to LOP LOD, -; fwd L, cl R, fwd L, -;  
Rpt meas 5 Part A undr trl hnds & rpt meas 6 Part A to BFLY WALL;;

### 9-12 FC TO FC; BK TO BK TO OP; BASKETBALL TURN TO OP;;

Sd L, cl R, sd L trng LF ½, -; sd R, cl L, sd R trng RF ¼ to OP LOD, -; Lunge fwd L trng ¼ RF, -, rec R trng ¼ RF to LOP RLOD; lunge fwd L trng RF ¼, -, rec R trng ¼ RF to OP LOD, -;

### 13-16 HITCH 6;; VINE APART & TOG TO CP WALL;;

Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; sd L, XRIB, sd L, -; sd R, XLIB, sd R trng to CP WALL, -;

## PART B

### 1-8 TRAVELING BOX;;; (BFLY) TRAVELING DOORS;;;

Rpt meas 5-12 of Intro to CP WALL;;;;;

### 9-12 BOX;; SD-2-STEP LEFT & RIGHT;;

Sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, sd L, -; sd R, cl L, sd R, -;

### 13-16 DOOR TWICE;; CIRCLE SNAP 4 TO BFLY;;

In loose CP rk sd L, rec R, XLIF, -; rk sd R, rec L, XRIF, -; circ awy LF fwd L, -, fwd R, -; fwd L, -, fwd R to fc ptr in BFLY WALL [snap fingers of both hands between each step, i.e. 3x], -;

### 17-18 SIDE DRAW CLOSE TWICE;;

Sd L, draw R, cl R, -; sd L, draw R, cl R, -;

## INTERLUDE

### 1-4 BACK AWAY 3; BACK AWAY 3 MORE; STRUT TOG 4 TO CP;;

Bk L, bk R, bk L, -; bk R, bk L, bk R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;

### 5-8 SCIS SCAR; SCIS BOLERO BJO; WHEEL 6 to CP;;

Sd L, cl R, XLIF, -; sd R, cl L, XRIF to BL DLW, -; whlg RF fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R blendg to CP WALL, -;

## PART C

### 1-4 LEFT TRNG BOX;;;

Sd L, cl R, fwd L trng LF ¼, -; sd R, cl L, bk R trng LF ¼, -; rpt meas 1-2 Part C;;

### 5-8 BROKEN BOX;;;

Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

### 9-12 LEFT TRNG BOX;;;

Rpt meas 1-4 Part C;;;

### 13-16 BROKEN BOX;;;

Rpt meas 5-8 Part C;;;

*REPEAT PART B (1-16) TO SCP LOD,,,,,,,,,,,,,,,,,,,,,*

## ENDING

### 1-4 2 FWD 2 STEPS;; 2 TRNG-2-STEPS TO BFLY;;

Rpt meas 1-4 Part A to CP;;; sd L, cl R, sd L trng RF ½, -; sd R, cl L, sd R trng RF ½ & blend to BFLY, -;

### 5-6 VINE 3 TCH; WRAP & KISS;

Sd L, XRIB, sd L, tch R; ip R,L,R (W wrap LF L, R, L) & ..... **NO EXPLANATION NECESSARY**