

L'Albergo Di Villaggio

(The Village Inn)

Choreography*: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003 805-658-1191 wbingham.text75@gtalumni.org
*w/ Cinda Firstenburg Music: The Village Inn ("The Pink Panther" soundtrack¹) Artist: Henry Mancini Label: RCA
Rhythm: Rumba/Cha Phase: IV+2² Speed: 43, or to suit Footwork: for Man, Lady opposite except as (noted)
Sequence: Introduction – A – B – C – B – C(1-6) – End Release date: September 29, 2001

- Introduction -

Cha Cha

1- 4 **CP fcg WALL WAIT;; ROCK [SEMI], RECOVER, SIDE CHA [BFLY]; SINGLE CUBAN BREAK;**

1-2 CP fcg ptr WALL Wait 2 meas;

3-4 Rk bk L [SEMI], Rec R CP, Sd L/CI R, Sd L BFLY; xRif/Rec L, Sd R, xLif/Rec R, Sd L;

5- 8 **CRAB WALKS;; FENCE LINE; NEW YORKER IN 4 CP;**

9-10 xRif, Sd L, xRif/Sd L, xRif; Sd L, xRif, Sd L/CI R, Sd L;

3-4 Lunge through R, Rec L, Sd R/CI L, Sd R; Through L to LOP RLOD, Rec R to fc ptr, Sd L, CI R CP;

- A -

Rumba

1- 4 **1/2 BASIC; FAN; ALEMANA BJO;;**

1-2 Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, - ;(Fwd L, Sd & bk R trng LF 1/4, Bk L, -;)

3-4 Fwd L, Rec R, CI L, -; Bk R, Rec L, Sd R, - BJO; (CI R, Fwd L, Fwd R trng RF to fc ptr, -;
Cont trn 1/4 RF undr joined ld hnds Fwd L, cont RF trn Fwd R, cont trn to fc ptr Sd L BJO, -;)

5- 8 **WHEEL 6 CP;; CUDDLE [2x] BFLY;;**

5-6 Fwd L, Fwd R, Fwd L, -; Fwd R, Fwd L, CI R, - CP WALL;

7-8 Sd L, Rec R, CI, L, -; Sd R, Rec L, CI R, - ;(trng RF 1/2 Bk R, Rec L CP, Sd R, -;
Trng LF 1/2 Rk L, Rec R, Sd L, -;) BFLY

9-12 **SHOULDER TO SHOULDER; CRAB WALKS;; SPOT TURN;**

9-10 Fwd L outside ptr to SCAR, Rec R to CP, Sd L, -; xRif, Sd L, xRif, -;

11-12 Sd L, xRif, Sd L, -; xRif trng 1/2 LF, Rec L cont LF trn to fc ptr, Sd R to CP, -;

13-16 **CRAB WALK 3; CUCARACHA CP; CHASSE 4; SWAY L & R;**

13-14 xLif, Sd R, xLif, -; Sd R, Rec L, CI R, - CP;

15-16 Sd L, CI R, Sd L, CI R; Sd L strch L sd, slight drw R to L, Sd R strch R sd, slight drw L to R;

- B -

Rumba

1- 4 **HAND TO HAND w/ SPIRAL BFLY; THROUGH, SERPIENTE;; AIDA;**

1 Trn LF keep trailing hnds jnd Bk L to OP LOD, rec R to fc ptr, sd L trng 7/8 RF;

2-3 XRif, Sd L, xRib, fan L bkwd; xLib, Sd R, xLif, fan R fwd;

4 Trng slightly LF Fwd R beginning RF trn, Sd L cont RF trn to fc RLOD, Bk R, -;

5- 8 **SWITCH CP; SIDE WALKS;; HIP ROCK 3;**

5 Trng LF to fc ptr Sd L chng & brng ld hnds thru, Rec R, xLif, - CP;

6-7 Sd R, CI L, Sd R, -; CI L, Sd R, CI L, -;

8 Rk sd R rolling R hip sd & bk, Rk sd L rolling L hip sd & bk, Rk sd R rolling R hip sd & bk, -;

- B (cont) -**Rumba****9-12 CROSS BODY (W SPIRAL) BFLY;; FENCE LINE; SPOT TURN CP;**

9-10 Fwd L, Rec R, Sd L trng 1/8 LF, -; Bk R cont trng 1/8 LF, Fwd L, Sd & Fwd R trng LF 1/4 BFLY COH;
(Bk R, Rec L, Fwd R trng 7/8 LF; Fwd L, Fwd R trng 1/2 LF, Sd L, -;)

11-12 Lunge through L, Rec R, Sd L, -; xRif trng 1/2 LF, Rec L cont RF trn to fc ptr, Sd R to CP, -;

13-16 CROSS BODY BFLY;; SHOULDER TO SHOULDER; [CHA] SHOULDER TO SHOULDER;

13-14 Fwd L, Rec R, Sd L trng 1/8 LF, -; Bk R cont trng 1/8 LF, Fwd L, Sd & Fwd R trng LF 1/4 BFLY COH;
(Bk R, Rec L, Fwd R trng 7/8 LF; Fwd L, Fwd R trng 1/2 LF, Sd L, -;)

15-16 Fwd L outsd ptr to SCAR, Rec R to CP, Sd L, -; Fwd R outsd ptr to BJO, Rec L to CP, Sd R/CI L, Sd R;

- C -**Cha Cha****1- 4 REV UNDERARM TRN CP; BASIC ENDING; ROCK [SEMI], REC, SD CHA BFLY, SINGLE CUBAN BREAK;**

1 XLif lifting jnd ld hnds to lead W in LF trn, Rec R to fc ptr, Sd L/CI R, Sd L CP;
(XRif trng undr jnd ld hnds 1/2 LF, Rec L cont LF trn to fc ptr, Sd R/CI L, Sd R;)

2 Bk R, Rec L, Sd R/CI L, Sd R;

3-4 Repeat Measures 3 and 4 of the Introduction;;

5- 8 CRAB WALKS;; FENCE LINE; BACK VINE 4;

5-6 Repeat Measures 5-6 of the Introduction;;

7 Repeat Measure 7 of the Introduction;

8 XLib, Sd R, xLif, Sd R;

- END -**Cha Cha****1- 2 SINGLE CUBAN BREAK, CHANGE POINT;;**

1-2 xRif/Rec L, Sd R, xLif/Rec R, Sd L/CI R; Point L LOD, -, -, -;

¹ Special Press CD also available from the choreographer.

² The + figures are Single Cuban Break and Cuddle, both Phase V. The choreography shows Spiral, a Phase V action. The Spiral is optional. If included, the level of the dance becomes Phase V by Roundlab definition.