



LAST DANCE FOR ME

Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
JAPAN 260-0001 Tel (043)231-4248 E-mail:QWG01072@nifty.ne.jp

Record: Special Press MRI-019 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase: Cha Cha Cha PH III+1 (Triple Cha) Speed: 44 RPM

Sequence: INTRO A BRIDGE A B B ENDING Release: January 3, 2005 Rev 2

I N T R O

1-4 WAIT 2 MEAS;; QUICK CUCARACHA & SIDE CLOSE;

QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND;

[Wait 2 meas] OP facing pos. fc WALL no hand joined both lead foot free wait 2 meas;;

[Quick Cucaracha & Side Close Q&QQQ] Sd L L (W R) arm extend to LOD

R (W L) arm extend up/rec R, cl L, sd R, cl L;

[Quick Cucaracha & Side Close Q&QQQ] Sd R R (W L) arm extend to RLOD

R (W L) arm extend up/Rec L, cl R, sd L, cl L shake hand joined fc WALL;

P A R T A

1-18 HALF BASIC; UNDERARM TURN TO PROMENADE POSITION; BACK BASIC;

PROMENADE WALKS;; FWD BASIC; SLIDING DOOR; SLIDING BACK;

CIRCLE AWAY CHA & TOGETHER CHA;; OPEN BREAK; UNDERARM TURN;

BACK BREAK WITH FWD TRIPLE CHA;;

NEW YORKER WITH BACK TRIPLE CHA;; BACK BASIC;

SPOT TRUN NO HAND JOINED;

[Half Basic QQQ&Q] Fwd L, rec R, sd L/ cl R, sd L;

[Underarm Turn to Promenade Position QQQ&Q] XRIB lead W underarm trn, rec L, sd R/cl L, sd R trn LF (W fwd L, rec R overtrn RF under joined lead hands, sd L/cl R, sd L) joined R hands in front on body and L hands join to promenade position fc LOD;

[Back Basic QQQ&Q] Bk L, rec R, fwd L/cl R, fwd L;

[Promenade Walks QQQ&Q QQQ&Q] Fwd R, fwd L, fwd R/fwd L, fwd R; fwd L, fwd R, Fwd L/fwd R, fwd L;

[Fwd Basic QQQ&Q] Fwd R, rec L, bk R/cl L, bk R still promenade pos fc LOD;

[Sliding Door QQQ&Q] Sd L, rec R, XLIF/sd R, XLIF LOP fc LOD;

[Sliding Back QQQ&Q] Sd R, rec L, XRIF/sd L, XRIF OP fc LOD;

[Circle Away Cha & Together Cha QQQ&Q QQQ&Q] Fwd L comm. circle CCW (W CW), Conti circle CCW fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R LOP fc WALL;

[Open Break QQQ&Q] Apt L trail hands extend sd, rec R, sd L/cl R, sd L;

[Underarm Turn QQQ&Q] Same as meas 2 of Part A BFLY fc WALL;

[Back break with Fwd Triple Cha QQQ&Q Q&Q Q&Q] Bk L open LOD, rec R, fwd L/lock R, Fwd L touch palm; away ptrn fwd R/lock L, fwd R, fwd L/lock R, fwd L touch palm;
 [New Yorker with Back Triple Cha QQQ&Q Q&Q Q&Q] Check thru R, rec L, touch palm bk R/lock L IF of R, bk R; away ptrn bk L/lock R IF of L, touch palm bk L, bk R/lock L, bk R OP LOD;
 [Back Basic QQQ&Q] Bk L, rec R, fwd L/cl R, fwd L;
 [Spot Turn QQQ&Q] XRIF, trn LF rec L, sd R/cl L, sd R no hand joined fc WALL;

BRIDGE

1-2 QUICK CUCARACHA & SIDE CLOSE;

QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND;

[Quick Cucaracha & Side Close Q&QQQ] Same as meas 3 of INTRO;
 [Quick Cucaracha & Side Close to Shake Hand Q&QQQ] Same as meas 4 of INTRO
 shake hand joined fc WALL;

P A R T B

1-8 MODIFIED CHASE WITH PEEK-A-BOO;;;;; MERENGUE 8;;

[Modified Chase with Peek-A-Boo QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q]
 Fwd L, rec R trn 1/2 RF fc COH, fwd L/cl R, fwd L both fc COH; sd R look ptrn over
 lft shoulder W both hands on M's shoulder, rec L, stp in place R/L, R; sd L look ptrn over
 rgh shoulder W both hands on M's shoulder, rec R, stp in place L/R, L; fwd R, rec L trn 1/2
 LF (W trn RF)fc WALL, fwd R/cl L, fwd R both fc WALL; fwd L, rec R, bk L/cl R, bk L
 (W trn LF fc COH); bk R, rec L, fwd R/cl L, fwd R Bfly fc WALL;
 [Merengue 8 QQQQ QQQQ] Merengue Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;

ENDING

1-9+ FENCE LINE TO REV; CRAB WALKS TO LINE;; FENCE LINE TO S-CAR; SHOULDER TO SHOULDER; WHIP FC CENTER; NEW YORKER; WHIP FC WALL; SIDE WALKS; TURN POINT HIP BUMP,,

[Fence Line QQQ&Q] XLIF, rec R, sd L/cl R, sd L;
 [Crab Walks to Line QQQ&Q Q&QQQ] XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF,
 Sd L/cl R, sd L;
 [Fence Line QQQ&Q] XRIF, rec L, sd R/cl L, sd R s-car postion fc WALL ;
 [Shoulder to Shoulder QQQ&Q] Check L outside W, rec R, sd L/cl R, sd R;
 [Whip fc Center QQQ&Q] Bk R lead W whip, rec L trn LF fc COH, sd R/cl L, sd R;
 [New Yorker QQQ&Q] XLIF, rec R, sd L/cl R, sd L;
 [Whip fc Wall QQQ&Q] Bk R lead W whip, rec L trn LF fc WALL, sd R/cl L, sd R;;
 [Side Walks QQQ&Q] Sd L, cl R, sd L/cl R, sd L;
 [Turn Point Hip Bump QQQ&Q] Trn LF (RF) on lf foot bk to bk point R (W L) to LOD,
 hands on hip right (W left) hip bump look ptrn & smile,,