

LOVE WILL FIND A WAY

CHOREO: Karen and Ed Gloodt, 300 Beaumont Dr, Ardmore, OK 73401
580-226-0445 H, 480-677-0666 C, egloodt@netscape.net; website: gloodts-letsdance.com

RELEASED: November 2017

MUSIC: "Love Will Find a Way", *Joy with Norman Candler*, Piano & the Norman Candler Strings, Mladen Franko, available as download from Amazon, slow 10-11% or as desired

MUSIC LINKS: https://www.amazon.com/love-will-find-a-way/dp/B0011X2KFS/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1508779743&sr=1-1&keywords=love+will+find+a+way%2C+norman+candler
<https://www.youtube.com/watch?v=GvEiksZZSCs>

RHYTHM: Slow Two Step

PHASE: PH IV+1 (triple traveler) +2 (the square & shad cross hovers) Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B A B B A ENDING

INTRODUCTION

- 1-4** BFLY WALL WAIT;; SOLO TURN 6 TO LOOSE CP;;
1-2 *{wait}* BFLY fcg WALL wait 2 meas;;
3-4 *{solo trn 6}* Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (Fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R); Bk R cont trng LF, -, sd L, cl R to loose CP WALL (Bk L, -, sd R trng RF, cl L to loose CP);
- 5-8** BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;
5-6 *{basic}* Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R folding lady IF (Sd R, -, XLIB, rec R; Sd L, -, XRIB, rec L folding IF of M);
7 *{left trn inside roll}* Fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr);
8 *{basic ending}* Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 9-12** TWISTY BASICS;; UNDERARM TURN; OPEN BREAK;
9-10 *{twisty basics}* Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L);
11 *{underarm trn}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, thru XLIF trng ½ RF, fwd R fc M);
12 *{op brk}* Sd R, -, rk apt L, rec R (Sd L, -, rk apt R, rec L);
- 13-16** CHANGE SIDES UNDERARM; BASIC ENDING; LUNGE & TWIRL RLOD; BASIC ENDING CP;
13 *{chg sds underarm}* Fwd L spiraling RF ½ & leading W to trn LF under joined hnds, -, sd R to fc WALL, XLIF (Fwd R spiraling LF ½ und joined hnds to fc ptr, -, sd L fcg ptr & COH, XRIF);
14 *{basic ending}* Sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);
15 *{lunge & twirl RLOD}* Sd L, -, rec R leading lady to trn LF, XLIF (Sd R, -, fwd L toeing out & trng LF 1/2, bk R trng ½ LF to fc M);
16 *{basic ending}* Sd R blending to CP, -, XLIB, rec R (Sd L, -, XRIB, rec L);

PART A

- 1-4** OPEN BASICS;; SWITCHES;;
1-2 *{open basics}* Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;
3-4 *{switches}* Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Sd L crossing IF of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- 5-8** THE SQUARE;;;;
5-8 *{the square}* Sd L folding IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (Fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (Sd L folding IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Sd L folding IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (Fwd R, -, sd L, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF blending to BFLY; (Sd L folding IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R);
- 9-12** LUNGE BASIC; LUNGE HOLD & WRAP LADY IN 2; SWEETHEART RUNS;;
9 *{lunge basic}* Sd L, -, rec R, XLIF (Sd R, -, rec L, XRIF);
10 *{lunge hold wrapping lady in 2}* Sd R leading W to trn LF, -, (Sd L trng LF, -, XRIF trng LF ½ to wrap, -);
11-12 *{sweetheart runs}* In wrapped pos same ft free fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R curving RF;
- 13-16** SHADOW LUNGE BASICS; 2ND ONE MAN CLOSE/LADY FACE TOUCH; BASIC;;
13-14 *{shad lunge basics}* [Both same ft fcg WALL] Sd L, -, rec R, XLIF; Sd R, -, rec L, cl R (Sd R, -, sd L trng ½ LF, tch R to CP);
15-16 *{basic}* Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R folding lady IF (Sd L, -, XRIB, rec L folding IF of M); [3RD TIME TO CP WALL]

PART B

- 1-4 TRIPLE TRAVELER LOD;;; LADY LARIAT/M FC RLOD;**
 1-3 *{triple traveler}* Fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Sd & fwd R spiraling LF und jnd hnds, -, hnds extended LOD fwd L, R (Trng to fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk starting circular motion, -, fwd R bringing hnds up around leading W to roll RF, XLIF to fc COH (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R toeing to ptr);
 4 *{lady lariat/M fc RLOD}* Sd R shaping to lady & leading her to lariat, -, rec L trng LF, sm sd R to fc RLOD (Circling around M fwd L, -, fwd R, fwd L);
- 5-8 OUTSIDE ROLL; BASIC ENDING BFLY; LUNGE BASICS [2nd ONE MAN CLOSE];:**
 5 *{outside roll}* Fwd L circling hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);
 6 *{basic ending}* Sd R blending to loose CP, -, XLIB, rec R (Sd L, -, XRIB, rec L);
 7-8 *{lunge basics}* Sd L, -, rec R, XLIF; Sd R, -, rec L, cl R raising ld hd preparing to lead W to comm lace across (Sd R, -, rec L, XRIF; Sd L, -, rec R, XLIF preparing to cross IF of M toward DLC);
- 9-12 SHADOW CROSS HOVERS 3;;; LADY REVERSE UNDERARM TURN TO LOW BFLY LOD;**
 9-11 *{shad X hovs 3X to LOD}* Crossing beh W fwd L twd DLW, -, sd & fwd R w/rise to fc DLC, rec L; Crossing beh W fwd R, -, sd & fwd L w/ rise to fc DLW, rec R; Crossing beh W fwd L twd DLW, -, sd & fwd R w/ rise to fc DLC, rec L (Crossing IF of M und ld hnd fwd R, -, sd & fwd L w/rise to fc DLW, rec R; Crossing IF of M und ld hnd fwd L, -, sd & fwd R w/ rise to fc DLC, rec L; Crossing IF of M und ld hnd fwd R, -, sd & fwd L w/ rise to fc DLW, rec R); [ld hnds joined as figure progresses LOD]
 12 *{lady rev underarm trn to lo BFLY LOD}* Starting to cross beh W fwd R LOD leading lady to trn LF, -, fwd L, fwd R (Fwd L starting to cross IF but trng ½ LF, -, bk R, bk L to lo BFLY);
- 13-16 2 TRAVELING CROSS CHASSES TO FACE WALL;;; LUNGE & TWIRL RLOD; BASIC ENDING CP;**
 13-14 *{2 traveling cross chasses}* With lo dbl hnd hold centered to body fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L to fc WALL, XRIF (Bk L trng RF, -, bk & sd R, XLIF);
 15 *{lunge & twirl RLOD}* Sd L, -, rec R leading lady to trn LF, XLIF (Sd R, -, fwd L toeing out & trng LF ½, bk R trng ½ LF to fc M);
 16 *{basic ending CP}* Blending to CP sd R, -, XLIB, rec R (Sd L, -, XRIB, rec L);

REPEAT A
 REPEAT B TO PICKUP
 REPEAT B
 REPEAT A TO CP WALL

ENDING

- 1-3 SIDE DRAW CL; SIDE TO PROMENADE SWAY; QUICK CHANGE TO OVERSWAY & HOLD;**
 1 *{sd dr cl}* Sd L, -, sd dr cl R, -;
 2 *{sd to prom sway}* Sd & fwd L to SCP stretching L sd & looking LOD over lead hnds;
 3 *{qk chg to oversway}* On the last note lower into L knee quickly and rotate LF w/ L side stretch chging lady's head to RLOD, -, & hold, -;