

ONCE YOU HAD GOLD

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Music: "Once You Had Gold" artist Enya available on iTunes from album
"Memory of Trees", or on Amazon
Email: beckylpe@gmail.com August 2018
Footwork: opposite except where noted
Rhythm/phase: Waltz Phase V
Sequence: Intro - A - Bridge - A - B - C - Inter - A - End

INTRO

1-4 WAIT;; SWAY L & R;;

Wait in op fcg no hands joined, lead feet free;;
Stp sd L, incline body to L;
Stp sd R, incline body to R;

5-6 TWIRL VIN 3; PICK UP;

Sd L raising jnd ld hnds, XRIB trng W under jnd hnds, sd L to SCP LOD (Sd & fwd R trn RF 1/2 under jnd ld hnds, sd & bk L trn RF 1/2, sd R to SCP);

Thru R ldg W to trn to CP, sd & fwd L, cl R CPLOD(Thru L trn 1/2 LF to CP, sd & bk R, cl L);

PART A

1-4 DIAMOND TURN;;;;

Fwd L trng LF, cont LFtrn sd R, bk L to BJO DRC;
Bk R trng LF, sd L cont LF trn, fwd R to fc DRW;
Fwd L trng LF, sd R cont LF trn, bk L to DLW;
Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 TURN LEFT & RIGHT CHASSE; BK, BK/LK BK; BK TRNING WHISK, SYNC WHISK;

Fwd L comm LF trn, cont LF trn sd & bk R/clL, sd & bk R to BJO;
Bk L, bk R / lk L if (lk Rib), bk R still in BJO DRC;
Back L commence RF turn, side L toward LOD, L XIB of turning SCP facing DC;
Thru R in SCP/cl L to R in CP, sd R to SCP LOD, XLib;

9-12 WEAVE SIX to SCP;; CHAIR & SLIP; OPEN REV TURN;

Thru R, fwd L trn lf to cp drc, sd & bk R (W thru L, trng lf sd R to cp, sd & fwd L) to c bjo;
Bk L, bk Rt rn lf to cp drw, sd & fwd L (W fwd R, trng lf fwd L to cp, sd & fwd R) to scp dlw;
Thru R relax right knee, rec L commence LF trn, slip R bk cont LF trn on ball of R (W thru L relax left knee, rec R, swivel LF on R fwd L) end CP/DC;
Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;

13-16 OPEN FINISH; DOUBLE REV; HOVER TELE; SLOW SD LK;

Bk Rt rng LF, sd L, fwd R to BJO DLC;
Fwd L comm 3/8 LF trn, sd R spinning LF to fc DLW, tch L und body (Bk R trng LF, cl L to R trng 1/2 betw stps 1 & 2, sd & slightly bk R/XLif);
Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, XRib (XLif) to CP DLC;

BRIGDE

CHANGE OF DIRECTION

Fwd L, fwd R trng LF, draw L to R CP DLC;

Repeat A

PART B

1-4 2 LEFT TRNS;; WHISK; MANEUVER;

Fwd L comm. LF upper body trn, cont to trn sd & bk R, clL;
Bk R comm. LF upper body trn, cont to trn sd and fwd L, comp trn cl R to fc DLW;
Fwd L, sd R, hook LibR rising to toes (W hook RibL);
Fwd R trng rf, sd L, cl R to cp RLOD;

5-8 OVRSPN TRN; BK & CHASSE SCP; P/U cls; RT LUNGE & SLIP;
Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc RDW, sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
Bk R DLC comm LF trn, cont LF trn sd & fwd L toe pointing DLW/cl R to L, sd & fwd L to SCP LOD;
Thru R ldg W to trn to CP, sd & fwd L, cl R CPLOD (Thru L trn 1/2 LF to CP, close R);
Sd & fwd R, rec L, slip R bk trn LF to CP DLC;

PART C

1-4 TELEMARK SCP; CURVED FEATHER; BK PASSING CHG; TRNING LOCK to BJO;

Fwd L, fwd R strong LF trn [W:heel trn], fwd L in SCP DLW;
Fwd R comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO
DRW;
Sd & slght fwd L DLW trng body RF to bjo slght lft shape, bk R in bjo, bk
L in bjo fcng DLC;
Bk R with right sd lead and right sd stretch/XLIF of R, bk and slightly sd R starting to trn
LF, sd & slightly fwd L to CBMP making 1/4 LF trn between steps 3 and 4 as body turns
Bjo/DW;

5-8 MANEUVER; OVERSPIN TRN; BOX FINISH; HOVER;

Fwd R trng rf, sd L, cl R to cp RLOD;
Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc RDW,
sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn
brush R to L, sd & fwd R);
Bk R dlc trn lf 1/4 , sd L fc dlw ,cl R;
Fwd L, Fwd & sd R with rise, Sd L to SCP/LOD;

9-12 THRU CHASSE SEMI; WHIPLASH; SLOW OUTSIDE SWIVEL; START IN & OUT RUNS;

Thru R to CP-DRW, Sd L/Cl R, Sd L to SCP;
Thru R trn W LF, pt L ft fwd, shape stretching the L sd (W thru L trng LF, pt R ft
bk,shape to ptr) to BJO;
Bk L leaving R ft fwd & slowly ld W to swvl RF over meas to SCP;
Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R(W fwd L, fwd R
between M's foot, fwd L)contra Bjo/RLOD;

13-16 FINISH IN & OUT RUNS; SLOW SIDE LOCK; VIENNESE TRNS;;

Bk L commence RF trn, fwd R between W's foot, fwd L(W fwd R commence RF
trn, cont RF trn sd L fc RDC, cont RF trn sd & fwd R)SCP/LOD;
Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF,
XRib (XLif) to CP DLC;

Fwd L commencing left face turn , continue turn fwd & side R , cross L in front of R to end CP RLOD;
Back R commencing left face turn,
continue turn back & side L, close R to L to end CPDLW; (W fwd L commencing left face turn , continue turn fwd&sideR, cross L in front of R;)

INTERLUDE

1-3 REVERSE FALLAWAY; SLIP, SD, FWD to bjo; CHG of DIRECTION;

Fwd L start LF trng, fwd R trng LF fc COH, bk L well under body SCP/ RLOD, bk R slip W to CP cont LF trng (W Bk R trng LF, Sd L, Bk R well under body to SCP, Fwd L trng LF);
Commence lf fc upper body rotation with rise, placing R toe directly behind left continuing rotation to allow woman's lf foot to end outside man's rt ft, Sd lf, fwd rt to bjo;
Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;

REPEAT A

END

1-4 2 LEFT TRNS;; WHISK; SYNC WHISK;

Fwd L comm. LF upper body trn,cont to trn sd & bk R,clL;
Bk R comm.LF upper body trn, cont to trn sd and fwd L, comp trn cl R to fc DLW;
Fwd L,sd R, hook LibR rising to toes (W hook RibL);
Thru R in SCP/cl L to R in CP, sd R to SCP LOD, X Lib;

5-9 CROSS PIVOT to SCAR; CROSS HOV SCP; P/U; TELEMARK to OVERSWAY;;

Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW;
Fwd L outside partner , fwd & side R blending to CP , turning to SCP fwd L DLC (W back R , back & side L blending to CP , turning to SCP fwd to DLC);
Thru R ldg W to trn to CP, sd & fwd L,cl R CPLOD (Thru L trn 1/2 LF to CP, sd & bk R, cl L);
Fwd L, fwd R strong LF trn [W:heel trn], fwd L in SCP DLW;
Fwd L commence LF trn, sd R cont LF trn, sd & bk L swivel LF on L fc Wall(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change to L, fwd rt);