

## PRIMROSE LANE

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401  
 Email: [egloodt@brightok.net](mailto:egloodt@brightok.net) 580-226-0445  
 RECORD: Primrose Lane, Jerry Wallace, Eric 270 (contact choreographer )  
 RHYTHM: Foxtrot/Jive – Phase V SPEED 44 (FT SQQ unless noted)  
 FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)  
 SEQUENCE: INTRO A B A(1-8) C B A(1-8) END

## INTRO

1-4 CP DLW WAIT;; HOV; FEATHER;

1-2 CP DLW – Wait 2 meas;;  
 3-4 {Hov} Fwd L,-, sd & fwd R rising, rec L to SCP DLC;  
 {Feather} Fwd R DLC (W fwd L start LF trn), -, fwd L (W cont LF trn sd & bk R),  
 fwd R to BJO (W bk L);

## PART A

1-4 DIAMOND TURN;;;:

1 {Diamond turn} Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
 2 Bk R trng LF,-, sd L, fwd R CBJO;  
 3 Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
 4 Bk R trng LF,-, sd L, fwd R CBJO to DLC;

5-8 OP REV TURN; OUTSIDE CK; OUTSIDE CHG SCP; SL SD LK;

5 {Op rev turn} Fwd L trn LF ¼,-, cont trn sd R, bk L in BJO;  
 6 {Outside ck} Bk R trng slightly LF,-, LF trn sd & fwd L, fwd R to BJO, DRW;  
 7 {Outside chg} Bk L, bk R to CP trn LF, cont LF sd & fwd L (sd & fwd R) to SCP LOD;  
 8 {Sl sd lk} Thru R,-, Sd & fwd L CP, XRIB trng LF to DC (Thru L,-, Sd & bk R, XLIF);  
 (2nd time {Thru sd cl} Thru R,-, sd L, cl R CP wall;)

9-12 CURVING 3 STP; BK & CHASSE BJO; NAT WEAVE;;

9 {Curving 3 stp} Fwd L CP DLC curving LF,-, fwd R cont curve, fwd L;  
 SQ&Q 10 {Bk & chasse bjo} Bk R comm LF turn,-, sd L/cl R, sd L to BJO DLW ;  
 11-12 {Nat weave} Fwd R comm RF trn ,-, sd L w/ L sd stretch, bk R w R shoulder lead CBJO;  
 QQQQ Bk L, bk R blending to CP, sd & fwd L DLW, fwd R to CBJO;

13-16 3 STP; ½ NAT; CL IMP; FEATH FIN;

13 {3 stp} Fwd L blend to CP,-, fwd R, fwd L;  
 14 {1/2 natural} Fwd R comm RF turn,-, cl R to L cont turn, bk L;  
 15 {Cl imp} Bk L LOD turn RF,-, cl R to L cont turn, bk L DRC;  
 16 {Feath finish} Bk R turn LF,-, sd & fwd L DLC, fwd R to CBJO;

## PART B

1-4 REV WAVE ½; CK & WEAVE;; HOV TELE;

1 {Rev wave ½} Fwd L comm LF turn,-, fwd & sd R cont turn, bk L to CP DRC;  
 2-3 {Ck & weave} Ck bk R,-, rec fwd L comm LF turn, cont trng sd & bk R;  
 QQQQ Bk L to CBJO, bk R cont turn, cont trn sd & fwd L, fwd R to CBJO DLW:  
 4 {Hov telemark} Fwd L,-, fwd R bet W's feet rising & trng RF, Sd & fwd L to SCP DLW:

5-8 CURVED FEATH CK; BK FEATH; FEATH FINISH; CHG OF DIR;

5 {Curved feath ck} Fwd R (W fwd L) comm RF turn, -, fwd & sd L w/ strong body trn RF,  
 ck fwd R in CBJO;  
 6 {Bk feather} Bk L,-, bk R w/ R shld ld, bk L to CBJO;  
 7 {Feath finish} Bk R turn LF,-, cont turn sd & fwd L, fwd R to CBJO DLW;  
 8 {Chg of dir} Fwd L,-, fwd R DLW trng LF dr L to R to CP DLC;

PART C

**1-3 SD TCH & SD CHASSE; CHASSE ROLL::**

- 1 {*Sd tch & sd chasse*} Sd L, tch R, sd R/L, R;  
2-3 {*Chasse roll*} Rk bk L SCP, rec R to fc drop hnds, sd L/R, L trn RF to COH  
W R/L, R trn LF to Wall); cont trn R/L, R trn RF, L/R, L to fc ptr;

**4-7 CHASSE ROLL RLOD:: R TURNING FALLAWAY – RK REC SCP RLOD::**

- 4-5 {*Chasse roll*} Bk R to L ½OP, rec L to fc, R/L, R trn LF to COH; L/R, L to fc ptr, R/L, R;  
6-7 {*R turning fallaway- rk rec*} Rk bk L in SCP LOD, rec R, trng ¼ RF sd L/cl R, sd L;  
Cont trng ¼ RF sd R/L, R to COH, rk bk L in SCP, rec R SCP RLOD;

**8-11 2 PT STPS: SD TCH & SD CHASSE; R TURNING FALLAWAY – RK REC::**

- 8-9 {*2 pt stps – sd tch & sd chasse*} Pt L, fwd L, pt R, fwd R; Sd L, tch R, sd R/L, R;  
10-11 {*R turning fallaway- rk rec*} Rk bk L in SCP, rec R, trng ¼ RF sd L/cl R, sd L;  
Cont trng ¼ RF sd R/L, R to wall, rk bk L in SCP, rec R fcg LOD;

**12-16 2 PT STPS: THROWAWAY; STOP & GO:: RK REC SD CL:**

- 12-13 {*2 pt stps – throwaway*} Pt L, fwd L, pt R, fwd R; Fwd L/cl R, fwd L (fwd R/cl L, fwd R trng L in front  
of man), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD;  
14-16 {*Stop & go – rk rec sd cl*} Rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/L, R trng ½ LF  
und ld hnds to end at M's R sd), catch W w/ R hnd on L shld blade; Rk fwd R. rec L, sm bk R/cl L, bk  
R (W rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to LOP fcg wall;  
Rk apt L, rec R, sd L, cl R to CP DLC;

ENDING

**1-4 REV WAVE ½; CK & WEAVE:: FWD TO R LUNGE & HOLD:**

- 1 {*Rev wave ½*} Fwd L comm LF turn,-, fwd & sd R cont turn, bk L to CP DRC;  
2-3 {*Ck & weave*} Ck bk R,-, rec fwd L comm LF turn, cont trng sd & bk R;  
QQQQ Bk L to CBJO, bk R cont turn, cont trn sd & fwd L, fwd R to CBJO DLW:  
4 {*Fwd to R lunge*} Fwd L to CP,-, fwd & sd R into W w/ L sd stretch,-;