

# San Francisco Bay

Choreo: Nariki & Hideko Aoyama  
240 Yoshiwadai, Oyabe Shi, Toyama Ken 932-0836, Japan  
Record: Grenn-17028  
Rhythm: Two-Step PH II+1(Fishtail) Speed: 45rpm  
Footwork: Opposite. except where noted. Released: Nov.2005  
Sequence: INTRO A B A B A ENDING

## INTRO

1--4 WAIT;; APT PT; TOG SCP TCH;  
1-2 In OP-FCG/WALL wait 2 meas;;  
3-4 Apt L, -, pt R twd ptr, -; tog R to SCP, -, tch L, -;

## PART A

1--4 2 FWD TWO-STEPS;; HITCH 6 TO FC;;  
1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3-4 Fwd L, cl R, bk L, -; bk R, cl L, fwd R to fc WALL, -;  
5--8 1/2 BOX; SCIS BJO; FWD LOCK FWD TWICE;;  
5-6 Sd L, cl R, fwd L, -; sd R, cl L, xRif (W xLib) to BJO/LOD, -;  
7-8 Fwd L, lk Rib, fwd L, -; fwd R, lk Lib, fwd R, -;  
9-12 HITCH 4; WALK & FC; SD CL SD CL; SD & THRU;  
9-10 Fwd L, cl R, bk L, cl R; fwd L, -, fwd R to fc ptr, -;  
11-12 Sd L, cl R, Sd L, cl R; sd L, -, xRif (W xLif), -;  
13-16 2 TRNG TWO-STEPS;; TWIRL 2; WALK & PKUP;  
13-14 Sd L, cl R, sd L trng rf 1/2, -; sd R, cl L, sd R trng rf 1/2 to SCP/LOD, -;  
15-16 Fwd L, -, fwd R (W twirl rf R, -, L), -; fwd L, -, fwd R (W pkup lf) to CP /LOD, -;

## PART B

1--4 PROG BOX;; STRUT 4;;  
1-2 Sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;  
3-4 Strut walk L, -, R, -; L, -, R, -;  
5-8 SCIS SCAR; WALK 2; SCIS BJO; WALK 2;  
5-6 Sd L, cl R, xLif to SCAR, -; fwd L, -, fwd R, -;  
7-8 Sd R, cl L, xRif to BJO, -; fwd L, -, fwd R chkg, -;  
9-12 FISHTAIL; WALK 2; FISHTAIL; WALK 2;  
9-10 Xlib (W xRif) w/sm rf trn, sd R, fwd L, xRib (W xLif); fwd, -, fwd R chkg, -;  
11-12 Repeat meas 9; fwd L, -, fwd R, -;  
13-16 HITCH FWD; HITCH SCIS; QK VINE 4; WALK 2;  
13-14 Fwd L, cl R, bk L, -; bk R, cl L, fwd R (W sd L, cl R, xLif) to SCP, -;  
15-16 Sd L1xRibrsd LrxRif SCP; fwd L1-1fwd Rr-;

## ENDING

1--4 2 FWD TWO-STEPS FC WALL;; SD CL SD CL; APT PT;  
1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R fc out, -;  
3-4 Sd L, cl R, sd L, Cl R; apt L, -, pt R twd ptr, -;