

## SITTIN' HERE LOVING YOU

Choreo: **Ken & Barb LaBau** Email: **kennethlabau@aol.com**  
1020 West River Street Monticello, MN., 55362 763-295-5602  
Music: B Darin Hit Singles Collection Rhino R2 78326 Track #20  
Rhythm: Two Step Phase II  
Footwork: Directions for the man, women opposite (or as noted) Released 7/06  
Sequence: I- A - A - B - A - C - A - E

### INTRODUCTION

#### **1-4 BFLY WALL, WAIT; WAIT; TWRL VIN 2; WLK PU LOD;**

1-2 BFLY WALL, Wait;;  
3-4 Sd L, XRIB, Sd L,-; (W Fwd R trng ½ R Fc, Sd and Bk L trng ½ R Fc, Sd R,-;) Fwd R, Fwd L, Cl R, PU  
LOD:

### PART A

#### **1-8 TWO FWD TS;; STRUT 4;; TWO PROG SCIS BJO;; FWD HITCH; HITCH/SCIS to SCP LOD;**

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R; (W Bk R, Cl L, Bk R,-; Bk L, Bk R, Cl L,-;)  
3-4 Fwd L, Fwd R,-; Fwd L, Fwd R,-; (W Bk R, Bk L,-; Bk R, Bk L,-;)  
5-6 Sd L, Cl R, XLIF,-; Sd R, Cl L, XRIF,-; (W Sd R, Cl L, XRIB,-; Sd L, Cl R XLIB,-;)  
7-8 BJO Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R (W Fwd L trng ½ RF, Cl R, XLIF to SCP LOD,-;

#### **9-16 2 RT TRNG TS;; BOX;; BK HITCH; SCIS THRU; OP VINE 4 PU LOD/2nd& 4th time CP WALL 3<sup>rd</sup> time OP LOD;;**

7-8 Sd L, Cl R, Bk L DIAG L acrs line of prog pvtg ½ RF to CP COH,-; sd R, cl L,  
sd R pvtg ½ RF blend CP WALL,-;  
9-10 Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;  
11-12 Bk L, Cl R, Fwd L,-; Sd R, Cl L, XRIF,-; (Fwd R, Cl L, Bk R,-; Sd L, Cl R, XLIF,-;)  
13-16 Sd L,-, XRIB,-; Sd L,-, XRIF trng LF 1/4 Fwd L to CP LOD/ 2<sup>nd</sup> & 4<sup>th</sup> time CP WALL 3rd time  
OP LOD,-;

### PART B

#### **1-6 LEFT TRNG BOX;;; OP VINE 4 CP WALL;;**

1-4 Sd L, Cl R, Fwd L trn 1/4 LF,-; Sd R, Cl L, Sd R trn 1/4 LF to COH,-; Sd L, Cl R, Fwd L trn 1/4  
LF,-; Sd R, Cl L, Sd R trn 1/4 LF CP WALL,-;  
5-6 Sd L,-, XRIB,-; Sd L,-, XRIF CP WALL,-;

#### **7-12 BROKEN BOX;;; SD DRAW CL; SD PU CP LOD;**

7-10 Sd L, Cl R, Fwd L,-; Rk Fwd R, Rec L,-; Sd R, Cl L, Bk R,-; Rk Bk L, Rec R,-;  
11-12 Sd L, draw R to L, Cl R,-; Sd L, draw R trng 1/4 LF picking W up, Cl R CP LOD,-;

### PART C

#### **1-8 CHARLESTON;; HITCH DBL;; CHARLESTON;; BB TURN;;**

1-2 OP LOD, Fwd L, Pt Fwd R,-; Bk R, Pt Bk L,-;  
3-4 OP LOD, Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;  
5-6 OP LOD, Fwd L, Pt Fwd R,-; Bk R, Pt Bk L,-;  
7-8 Fwd trn RF 1/4,-; Rec R trn RF 1/4,-; Fwd trn RF 1/4,-; Rec R trn RF 1/4,-; PULOD,-;)

### ENDING

#### **1-4 TRAVELING BOX;;; 2 TURNING TWO STEPS SCP;; APT PT;**

1-4 Sd L, Cl R, Fwd L,-; trng to RSCP, Fwd R, Fwd L,-; blending to CP WALL, Sd R, Cl L,  
Bk R,-; blend to SCP, Fwd L, Fwd R,-;  
5-6 CP WALL, Sd L, Cl R DIAG across line of prog and pvtng ½ RF,-; Sd R, Cl L, Fwd & Sd R  
pvtng ½ RF to CP WALL  
7 Step apt L Pt R twd partner,-;