



## Watermark

**Choreographer:** Peter & Chama Gomez Frederick, CO **Date:** 04/30/2017 v1  
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**Artist:** Stefano Nonni **Record:** *Bill & Bobbie Irvine Awards Vol 2*  
**Merchant:** 1. [Amazon.com](https://www.amazon.com) **Time:** 2:33 **Dance:** 2:44 **Speed:** -5.0  
 2. iTunes **Time:** 2:33 **Dance:** 2:44 **Speed:** -5.0  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Slow Waltz Roundalab Phase 4  
**Sequence:** Intro - A - B - A - B - Ending

### Meas

### Intro

#### 1-4 WAIT [in R LUN POS] ; SPN TRN ; BOX FIN ; OP TELE ;

1-4 Wait OP DLOD/WALL trail ft free ;; **[Spn Trn]** Comm RF trn with toe lead bk L, fwd R btwn W's ft with slight rise cont trn, comp RF trn bk L to fc DLOD/Wall ; **[Box Fin]** Bk R comm LF trn, sd L cont. trn to fc DLOD/COH, cl R ; **[Op Tele]** Fwd L comm LF trn, fwd & sd R cont LF trn (W heel trn & cl L), sd & fwd L to SCP DLOD/WALL ;

### Part A

#### 1-8 MANUV ; SPN TRN ; BOX FIN ; OP REV TRN ; HVR CORTE ; BK SD DRAW ; WSK ; CHASSE to BJO ;

1-4 **[Manuv]** Comm RF trn fwd R, sd L, cl R to fc RLOD ; **[Spn Trn]** Comm RF trn with toe lead bk L, fwd R btwn W's ft with slight rise cont trn, comp RF trn bk L to fc DLOD/Wall ; **[Box Fin]** Bk R comm LF trn, sd L cont. trn to fc DLOD/COH, cl R ; **[Op Rev Trn]** Fwd L trng LF ¼, cont. LF trn sd R, bk L to BJO ;

5-8 **[Hvr Corte]** Bk R comm LF trn, sd & fwd L with hovering action cont trn, rec R in BJO (Fwd L trng LF, sd & fwd R with hovering action, rec L otsd M to BJO) ; **[Bk Sd Drw]** Bkg RLOD bk L comm RF trn to fc WALL, sd R, draw L to R ; **[Wsk]** Fwd L, fwd & sd R comm rise to ball of ft, XLIB of R cont rise to ball of ft ending in SCP ; **[Chasse to BJO]** Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO fcg DLOD/WALL ;

#### 9-16 MANUV ; SPN TRN ; BOX FIN ; OP REV TRN ; HVR CORTE ; BK SD DRAW ; WSK ; THRU SD CLS to BFLY ;

9-16 Repeat meas. 1-7 ;;;; **[Thru Sd Cls to BFLY]** Thru R, sd L, cl R to BFLY/WALL ;

### Part B

#### 1-12 SOLO TRN HLF ; BK WLZ ; CIRCULATE ;; LC ; WLZ to BFLY ; SOLO TRN HLF ; BK WLZ ; CIRCULATE ;; LC ; CHASSE to BJO ;

1-6 **[Solo Trn ½]** Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete ¾ turn ; **[Bk Wlz]** Bk R, bk L, bk R ; **[Circulate]** Raise lead hnds comm LF trn fwd L, cont trn under lead hnds M insd circ fwd R, fwd L comp ½ trn to FC/LOD ; cont trn with lead hnds joined fwd R, cont trn fwd L, fwd R ; **[Lace]** Passing beh W with lead hnds joined moving diag acr RLOD fwd L, fwd R, fwd L ; **[Waltz to BFLY]** Fwd R LOD trn RF to fc ptr, sd L, cl R to BFLY COH ;

7-12 Repeat meas. 1-5 ;;;; **[Chasse to BJO]** Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO fcg DLOD/WALL ;

### Part A

#### 1-8 MANUV ; SPN TRN ; BOX FIN ; OP REV TRN ; HVR CORTE ; BK SD DRAW ; WSK ; CHASSE to BJO ;

#### 9-16 MANUV ; SPN TRN ; BOX FIN ; OP REV TRN ; HVR CORTE ; BK SD DRAW ; WSK ; THRU SD CLS to BFLY ;



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### Part B

1-12 **SOLO TRN HLF ; BK WLZ ; CIRCULATE ; LC ; WLZ to BFLY ; SOLO TRN HLF ; BK WLZ ; CIRCULATE ; LC ; CHASSE to BJO ;**

### Ending

1-10 **MANUV ; SPN TRN ; BOX FIN ; OP TELE ; MNVR – M X BEH ; UNWIND to SCP ; IN & OUT RUNS ; SYNC VN; CHR ;**

1-5 Repeat meas. 1-3 of Part A ;;; **[Op Tele]** Fwd L comm LF trn, fwd & sd R cont LF trn (W heel trn & cl L), sd & fwd L to SCP DLOD/WALL ; **[Mnvr - Man X Beh]** Comm RF trn fwd R, cont. trn sd L, XIB R to CBJO fcg RLOD (Comm RF trn Bk L, cont. trn sd R, cl L to CBJO fcg LOD) ;

6-10 **[Unwind to SCP]** Pivot RF on R, cont. pivot on R to CP, fwd L to SCP/LOD (Comm. RF trn fwd R arnd M, fwd L arnd M cont. trn to CP, fwd R to SCP/LOD) ; **[In & Out Runs]** Fwd R comm rf trn, sd & bk L across LOD & diag wall to CP, bk R to CBJO (Fwd L, fwd R btwn M's ft, fwd L outside ptr to CBJO) ; Bk L start RF trn, sd & fwd R btwn W's ft cont rf trn, fwd L to SCP LOD (Fwd R comm. rf trn, fwd & sd L cont trn, fwd R to SCP LOD) ; **[Sync Vn (12&3)]** Fwd R comm RF trn, sd L/XIB R, sd L to SCP/LOD ; **[Chair]** Fwd R lunge, -, - ;