Blue Wings

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Music: CD - DanceVision Fabuloso International Style Standard,
Vol. II, Track 2 (Blue Wings) slowed to 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase IV - Waltz
Difficulty Level: Average
Sequence: Intro, *A(5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End
Note: the Intro replaces 1-4 of A the first time through

INTRODUCTION

MEASURES
1-4 WAIT 1; SIDE SWAY; ROLL 3; CHASSE to SEMI;
1 [Wait 1 Meas] Opn fcing man fc WALL arms slghtly dwn trail feet free;
2 [Side Sway] Sd R sway to left & trn upper body to right across 3 beats sweep hnds to right;
3 [ROLL 3] Sd & fwd L strt LFroll (lady RF) to LOD, R, sd & fwd L to loose “V” LOD;
4 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi DLW; *to meas A-5

PART A

1-8 1 LEFT TURN; HOVER CORTE; BACK WHISK; SEMI CHASSE; IN & OUT RUN;;
WEAVE;
1 [Lft Trn] Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD;
2 [Hover Corte] Bk R trn LF, sd & fwd L trn LF to bjo, rec bk R sml stp in bjo bknig RLOD;
3 [Bk Whisk] Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLW;
4 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
5-6 [In & Out Run] Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bknig DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
7-8 [Weave] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

9-16 MANEUVER; SPIN TURN; BACK CHASSE to BANJO (drc); CHECK & DEVELOPE;
OPEN IMPETUS (dlc); WEAVE to SEMI; CHAIR RECOVER SLIP ;
9 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
10 [Spin Turn] Trn RF bk L, sd & fwd R trn RF, sd & bk L bknig DRC;
11 [Chasse Bjo 12&3] Bk R trn LF, sd & fwd L to bjo DRC/cl R, sd & fwd L to bjo DRC;
12 [Ck Develop 1-] Ck fwd R in bjo DRC, strghtn rght knee slowly shape body to lady keep lft leg extnded bk under body,- (ck bk L in bjo, raise rght knee, kick rght leg to DLW & lower to L);
13 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
14-15 [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
16 [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);
PART B

OPEN TELEMARK; CHASSE to BANJO; MANEUVER; BACK BACK/LOCK BACK;
OPEN IMPETUS; SEMI CHASSE; WHIPLASH; OPEN IMPETUS (dlw);

1-8

1 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
2 [Chasse Bjo 12&3] Thru R (lady trn LF to bjo), sd & fwd L DLW /cl R, sd & fwd L in bjo DLW;
3 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
4 [Back Bk/Lock Bk 12&3] Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in bjo bkng LOD;
5 [Impetus] Com LF trn bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
6 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
7 [Whiplash] Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slght rght sway, hold shpe to rght, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
8 [Impetus] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLW;

BRIDGE 1

1-2 OPEN NATURAL; HESITATION CHANGE;

1 [Open Nat] Thru R in semi, trn RF sd & fwd L, trn RF bk R bjo bkng DLW;
2 [Hesit Chng] Bk L trn RF, sd & fwd R inside edge to flat, draw L toward R CP DC,-;

BRIDGE 2

1 CHAIR RECOVER SLIP;

1 [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

END

1-3 WEAVE TO SLOW OVERSWAY:::

1-3 [Weave to Oversway] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone, trn hips LF & slightly dwn slow soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);

Sequence: Intro, A (5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End