

# BLUE WINGS



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Music: CD - DanceVision Fabuloso International Style Standard,  
Vol. II, Track 2 (Blue Wings) slowed to 28 MPM

Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]

Phase & Rhythm: Phase IV - Waltz

Difficulty Level: Average

Sequence: Intro, \*A(5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End

**Note: the Intro replaces 1- 4 of A the first time through**

2004

## MEASURES

### INTRODUCTION

#### 1-4 WAIT 1; SIDE SWAY; ROLL 3; CHASSE to SEMI;

- 1 **[Wait 1 Meas]** Opn fcng man fc WALL arms slightly dwn trail feet free;
- 2 **[Side Sway]** Sd R sway to left & trn upper body to right across 3 beats sweep hnds to right;
- 3 **[ROLL 3]** Sd & fwd L strt LFroll (lady RF) to LOD, R, sd & fwd L to loose "V" LOD;
- 4 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi DLW; \*to meas A-5

### PART A

#### 1-8 1 LEFT TURN; HOVER CORTE; BACK WHISK; SEMI CHASSE; IN & OUT RUN;; WEAVE;;

- 1 **[Lft Trn]** Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD;
- 2 **[Hover Corte]** Bk R trn LF, sd & fwd L trn LF to bjo, rec bk R sml stp in bjo bkng RLOD;
- 3 **[Bk Whisk]** Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLW;
- 4 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
- \*5-6 **[In & Out Run]** Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 7-8 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

#### 9-16 MANEUVER; SPIN TURN; BACK CHASSE to BANJO (drc); CHECK & DEVELOPE; OPEN IMPETUS (dlc); WEAVE to SEMI; CHAIR RECOVER SLIP ;

- 9 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 10 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;
- 11 **[Chasse Bjo 12&3]** Bk R trn LF, sd & fwd L to bjo DRC/cl R, sd & fwd L to bjo DRC;
- 12 **[Ck Develop 1--]** Ck fwd R in bjo DRC, strghtn right knee slowly shape body to lady keep lft leg extnded bk under body,- (ck bk L in bjo, raise rght knee, kick right leg to DLW & lower to L);
- 13 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 14-15 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 16 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

**PART B****1-8 OPEN TELEMARK; CHASSE to BANJO; MANEUVER; BACK BACK/LOCK BACK; OPEN IMPETUS; SEMI CHASSE; WHIPLASH; OPEN IMPETUS (dlw);**

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 2 **[Chasse Bjo 12&3]** Thru R (lady trn LF to bjo), sd & fwd L DLW /cl R, sd & fwd L in bjo DLW;
- 3 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 4 **[Back Bk/Lock Bk 12&3]** Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in bjo bkng LOD;
- 5 **[Impetus]** Com LF trn bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 6 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 7 **[Whiplash]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slight right sway, hold shpe to right, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
- 8 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLW;

**BRIDGE 1****1-2 OPEN NATURAL: HESITATION CHANGE:**

- 1 **[Open Nat]** Thru R in semi, trn RF sd & fwd L, trn RF bk R bjo bkng DLW;
- 2 **[Hesit Chng]** Bk L trn RF, sd & fwd R inside edge to flat, draw L toward R CP DC,-;

**BRIDGE 2****1 CHAIR RECOVER SLIP:**

- 1 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

**END****1-3 WEAVE TO SLOW OVERSWAY:::**

- 1-3 **[Weave to Oversway]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone, trn hips LF & slightly dwn slow soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);;

Sequence: Intro, A (5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End