

HONKY TONKIN' ON THE WEST COAST

CUE SHEET REVISED & corrected (part C): 5-2004

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MUSIC: "Honky Tonk Moon" - CD Randy Travis / Greatest Hits Vol 1
RHYTHM: WCS **PHASE (+):** IV+1 (cheek to cheek)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) **NOTES:** please read notes at end
SEQUENCE: **INTRO, A, A,B,C, B,A, END**

MEAS.

INTRODUCTION

1-2 **LOP FCG LOD - WAIT;;**
1-2 LOP-fcg LOD, ld ft free wait;;

PART A

1-8 **SUGAR PUSH ~ LEFT SIDE PASS;;; WRAPPED WHIP M overturn to tandem/R hnds joined;; RIGHT SIDE PASS ~ TUCK & SPIN;;;**
1-3 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
[NOTE: anchor or coaster step may be used as you wish at the end of the figures. These are both described at the end of the cue sheet]
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/RL0D; (W fwd R, L pass on M's L sd - fwd R/L, R trng 1/2 RF - anchor or coaster step)
4-5 [wrapped whip – M overturn to tandem/R hnds jnd] bk L trng RF & taking double hh, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, trng 1/2 RF behind R/sd L, sd R to end R hnds jnd tandem pos W behind the man both fcg LOD; (W fwd R, L now in frt of M in wrapped pos, fwd R/cl L, bk R - bk L, R, anchor or coaster step - W does not change facing direction)
6-8 [right side pass] fwd L, rec R, cl L/R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/LOD (W fwd R, L, R trng ¼ LF/XLIF trn ¼ LF, bk R; anchor or coaster step)
[tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R,;

REPEAT PART A

PART B

1-8 **UNDERARM TURN ~ SUGAR PUSH;;; CHEEK TO CHEEK ~ LEFT SIDE PASS;;; SAILOR SHUFFLES 2x;;**
1-3 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/RL0D (fwd R, fwd L, undr jnd ld hnds fwd R/L, R trng LF; anchor or coaster step)
[sugar push] bk L, R; tch L, fwd L; anchor or coaster step R/L,R,;
4-6 [cheek to cheek] bk L, fwd R com trn to R (W also step fwd), lift knee up & tch M's L hip to W's R hip, fwd L trng LF to face ptr; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD;
7-8 [sailor shuffles 2x] behind L/sd R, sd L, behind R/sd L, sd R; repeat;

PART C

1-8 SUGAR PUSH ~ LEFT SIDE PASS;;; WRAPPED WHIP;; UNDERARM TURN TUCK & SPIN;;;

1-3 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/RL0D; (W fwd R, L pass on M's L sd - fwd R/L, R trng 1/2 RF - anchor or coaster step)

4-5 [wrapped whip] bk L trng RF & taking double hh, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, anchor or coaster step end LOP-FCG/RL0D; (W fwd R, L now in frt of M in wrapped pos, fwd R/cl L, bk R - bk L, R, anchor or coaster step - W does not change facing direction)

6-8 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/LOD (fwd R, fwd L, undr jnd ld hnds fwd R/L, R trng LF; anchor or coaster step)
[tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD;

7-12 TOG 2 & 2 R TURNING TRIPLES ~ RK, REC, THROWOUT;;; SUGAR PUSH ~ LEFT SIDE PASS

7-9 [tog 2 & 2 R turning triples] walk tog L, R starting a RF trn, cont trn sd L/cl R, sd L; sd R/cl L, sd R to end CP/COH
[rk, rec, throwout] trng to SCP/RL0D rk bk L, rec R; chasse sd & fwd L/R, L to end LO fcg/RL0D, anchor or coaster step (W sd R trng LF/cl L, bk R to fc ptr, anchor or coaster step)

10-12 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD; (W fwd R, L pass on M's L sd - fwd R/L, R trng 1/2 RF - anchor or coaster step)

REPEAT PART B ; REPEAT PART A

END

1-3+ TOG 2 & 2 R TURNING TRIPLES ~ ROCK, RECOVER, 2 R TURNING TRIPLES;;; LUNGE APART

1-3+ [tog 2 & 2 RT triples] tog L, R start RF trn & coming to CP, cont RF trn L/R,L; R/L, R to end CP/COH, ~
[rk, rec, 2 RT triples] both rk bk L, rec R; trng RF sd L/R, L, R/L, R to end SCP/LOD;
[lunge apart] stepping sd with ld ft lunge "softly" apart from ptr

anchor step for both dancers the figure starts with the trail foot and is in place, step, step. The figure is like a triple in place with the last step of the triple becoming a small back step

coaster step Man: Cross right in back of left/small side left, small side right,
Woman: Back left/close right to left, forward left,
Man's step is like a small sailor shuffle. Woman's step is like a back hitch.

French cross (Woman only) Forward right turning 1/4 left face/cross left in front continuing left face turn, back right,
May be done as an alternate to any woman's step where she does a run/run, run turn running past her partner in the first measure of a figure.