



# LOVERS GUITAR

## CHOREOGRAPHERS: RONNIE & BONNIE BOND

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Record: **LOVERS GUITAR** GRENN #14017 *OR 14206* SPEED 42-43

Footwork: Woman opposite (Special instructions in parentheses)

Phase: 1V+2 RUMBA (OP HIP TWIST-SWEETHRTS)

Sequence **INTRO-A-A(1-8)-B-C-A(1-8)-B-END**

### INTRO

#### 1-4 TANDEM FCG WALL WAIT;; 1/2 CHASE;;

1-4 Both fcg wall lead ft free wait;; Fwd L, rec R, bk L (W fwd R trng LF fc COH, rec L, fwd R);-; Bk R, rec L, fwd R to BFLY WALL,-;

### PART A

#### 1-8 CROSS BODY;; NY; CRAB WK 6;; SPOT TRN TO BOL BJO; WHEEL 3 TO WALL; RT CUCAR BFLY;

1-2 Fwd L, rec R, sd L trn LF (W bk R, rec L, fwd R);-; Bk R trng LF, fwd L, sd & fwd R COH (W fwd L trng LF, fwd R cont trn, sd & bk R);-

3-6 Thru L, rec R fc ptr, sd L,-; XRIF (W XLIF), sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF trng LF, cont trn rec L fc ptr, sd R to BOL BJO (W R hd on M's L shldr);

7-8 Comm RF wheel fwd L, R, L fc WALL,-; Sd R, rec L, cl R BFLY (NOTE 1st time to Hdshk);-

#### 9-16 FLIRT;; 3 SWEETHRTS;;; FAN; ALEMANA;;

9-10 Fwd L, rec R, sd L (W bk R, fwd L, fwd R LF to Varsuv pos);-; Bk R, rec L, sd R (W bk L, rec R, sd L to L Varsuv pos);-

11-13 Retain all hds to lift above W's head lk at ptr thru window ck fwd L, rec R, sd L (W bk R, rec L, sd R);-; Ck fwd R, rec L, sd R (W bk L, rec R, sd L);-; Ck fwd L, rec R, sd L (W bk R, rec L, sd R);-

14-16 Retaining all hds lead W to go fwd LOD bk R, rec L, sd R to ld hds (W fwd L, fwd R trng LF, bk L fc RLOD); Fwd L, rec R, cl L (W cl R, fwd L, sd R comm RF swiv)-; Bk R, rec L, sd R (W cont RF trn und jnd ld hds fwd L, fwd R, sd L fc M);-

### PART B

#### 1-4 FENCE LINE; LATIN WHISK; AIDA; SWITCH ROCK;

1-2 Lunge thru L w/bent knee, rec R fc ptr, sd L,-; XRIB of L, rec L, sd R BFLY (W XLIB of R, rec R, sd L);

3-4 Fwd to RLOD L trng LF, sd R cont trn, bk L end in V bk to bk pos,-; Trng RF sd R fc ptr, rec L, sd R,-;

#### 5-8 AIDA; SWITCH & LUNGE; M FWD (W DEVELOPE);

#### BK CURVE WK 4 TO LEFT HD STAR;

5-6 Repeat meas 3 Part B; Trng RF to fc ptr sd R,-, rec & lunge sd L fc ptr join all hds,-;

7-8 Fwd R,- (W bk L, bring R ft up to L knee, ext R ft fwd,-); QQQQ Bk L, bk R, bk L curve to fc Wall, bk R to L hd star DRW;

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## PART C

### 1-8 UMBRELLA TRNS;;; REV UNDARM TRN TO VARSUV M TRANS; PARALLEL CHASE;;; KIKI WK 3 M TRANS;

- 1-4 Fwd L, rec R, bk L (W bk R, rec L, fwd R trng LF 1/2),-; Bk R, rec L, fwd R (W bk L, rec R, fwd L trng 1/2 RF),-; Fwd L, rec R, bk L (W bk R, rec L, fwd R trng 1/2 LF),-; Bk R, rec L, sd R retain L hds (W bk L, rec R, fwd L trng 1/4 RF),-;
- 5-7 Left hds jnd high thru L, rec R trng LF, sd L, sm fwd R to Varsuv pos LOD (W XRIF of L trng LF und jnd left hds high with R hds low, fwd L, fwd R,-); Both L ft free sd & fwd L trng RF, rec R, fwd L,-; Both R ft free sd & fwd R trng LF, rec L, fwd R,-;
- 8 In Varsuv pos fwd L, R, L, R (W fwd L, R, L,-);

### 9-16 SD WK 3 APT; SPOT TRN TO FC PTR; TOG 3 BFLY; SERPIENTE;; FENCE LINE; TIME STPS 2X;;

- 9-11 Sd L, cl R, sd L,-; XRIF trng LF, cont trn rec L fc ptr & WALL, sm fwd R,-; Fwd L, R, L to BFLY,-;
- 12-13 Thru LOD R, sd L, XRIB (W XLIB), fan L CCW (W CW); XLIB of R (W XRIB), sd RLOD R, thru L, fan R CCW (W CW);
- 14-16 Lunge thru R w/bent knee, rec L, sd R,-; XLIB, rec R, sd L (W XIB),-; XRIB, rec L, sd R (W XIB) BFLY,-;

## END

### 1-4 OP HIP TWIST; FAN; HOCKEY STIK TO CP;;

- 1-4 Fwd L, rec R, cl L (W bk R, rec L, fwd R swiv RF 1/4 fc LOD),-; Bk R, rec L, cl R (W fwd L trng LF 1/2, bk R, bk L),-; Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R, rec L, fwd R DRW to CP (W fwd L trng LF, bk R, bk L),-;
- 5-7 FWD BASIC; BK WK 3; LUNGE & TWIST TO LEG CRAWL;
- 5-7 CP fwd L, rec R, bk L; Bk R, L, R,-; Lunge L twd WALL, twist upper body LF (W lunge R twd WALL, look to L raise L ft up sd of M's R leg),-;