

MERENGUE SI

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Music: Mini Disc or CD Tanz in die 90er Werner Tauber "Lambada Si, Trabajo No"

Phase: 3 + (unphased)

Sequence: Intro-A-B-C-B-A-End

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INTRODUCTION

1 - 4 BACK TO BACK POSITION MAN FCG COH;; WALK AWAY 3 TURN AND POINT SIDE; WALK TOGETHER 3 TURN AND POINT TO SIDE;

- 1 & 2 - Bk/bk pos M fcg COH wait 2 meas;;
- 3 - Walk away L, R, L twd COH (twd WALL)trn fce RLOD, pt R sd twd COH (pt L sd twd WALL);
- 4 - Trn & walk bk twd ptr R, L, R, pt L sd LOD blend to CP fcg WALL;

PART A

1 - 4 MERENGUE BASIC 8;; APART 4; LADY WRAP (LF) 4;

- 1 & 2 - **[Merengue Basics]** CP fcg WALL sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;
- 3 - **[Apt 4]** Jng both hands low bk away from ptr small stps apt L, R, L, R keep hands jnd;
- 4 - **[Wrap]** On the spot wgt chg L, R, L, R raising lead hand to wrap lady LF (fwd twd M trng LF under jnd lead hands R,L,R,L to end on M's R)keep trailing hands jnd lowering jnd lead hands in front of lady both fcg WALL;

5 - 8 WHEEL 4 UNWRAP(FCE WALL);; PROMENADE WALK; TWIRL 2 SD CLOSE;

- 5 - **[Wheel & Unwrap]** In wrapped pos wheel fwd (bk) L, R, L, R $\frac{3}{4}$ to fce LOD;
- 6 - Cont wheel L, R, L, R (trn RF under lead hands R, L, R, L)both hnds still jnd end WALL;
- 7 - **[Prom Walks]** Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;
- 8 - **[Twirl sd cl]** Raise lead hands sd L, R(trn RF under R, L), sd L, cl R to CP WALL;

PART B

1 - 6 SIDE SEPARATION WITH WHEEL & LEFT UNDER ARM TURN;;;;;

- 1 - Sd L LOD, cl R, sd L, tch R(cl L);
- 2 - Sd R RLOD (sd R LOD)release hold, cl L, jn L /L hands sd R, tch L (tch L);
- 3 - Sd L LOD (RLOD), cl R, sd L, cl R release L/L hands commence to pass ptr fce to fce;
- 4 - Sd L, cl R, sd L, jng R/R hands cl R (tch R) still fcg WALL (fcg COH);
- 5 - Both moving fwd wheel $\frac{1}{2}$ RF L, R, L, R to fce COH (WALL);
- 6 - Cont Wheel L, R, L, R (trng LF under R/R jnd hands R,L,R,L)end LOP fcg WALL;

7 - 12 CROSS OVER BREAKS THROUGH CLOSE;; AIDA; ROCK 4; FACE, CLOSE, SIDE CLOSE; PROMENADE WALK;

- 7 & 8 - **[X Over Breaks - Like New Yorkers]** Trng to LOP RLOD thru L, rec R, sd L fcg WALL, trng LF thru R LOD; rec L, sd R fcg WALL, thru L RLOD, fce ptr & WALL cl R;
- 9 - **[Aida]** Trng to Op LOD fwd L, thru R trng RF, sd L cont trn, bk R in LOP fcg RLOD;
- 10 - **[Rk 4]** Rk fwd L, rec R, rk fwd L, rec R;
- 11 - Rec fwd L trng LF CP WALL, cl R, sd L, cl R;
- 12 - **[Prom Walk]** Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;

13 - 16 ARM SLIDE;; DOUBLE UNDERARM TURN; CIRCLE AWAY & TOGETHER;

13 - 14 - **[Arm Slide]** Jn both hands low bk away from ptr small stps L, R, L, R keep hands jnd;
Tog L, R, L, R;

15 - **[Dbl U/arm Trn]** Raising Lead hands keep trailing hands low both trn under 1/2 LF (RF)
L, R, L, R to bk/bk pos all jnd hands low behind the bk; **[Option bump seats on 4]**

16 - Circle away & tog LF (RF) L, R, L, R to fce WALL;

PART C**1 - 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL & BACK COH;;**

1 - **[Conga Walks]** Trn to OP LOD no hnds jnd walk fwd L, R, L trng RF on L (LF on R),
pt R(L) RLOD;

2 - To RLOD walk fwd R, L, R trng LF on R (RF on L) pt L sd LOD fcg ptr & WALL;

3 - Walk fwd twds WALL L, R, L, pt R bk COH (bk R, L, R, pt L fwd COH);

4 - Walk bk twds COH R, L, R pt L fwd WALL (fwd L, R, L, pt R bk);

5 - 8 MERENGUE 4; U/ARM TURN; LARIET;;

5 - **[Merengue Basic]** Jn both hands low between ptr sd L, cl R, sd L, cl R;

6 - **[U/arm Trn]** Release trailing hands raise Lead hands small sd L,cl R, sd L,cl R (trng
under RF in tight circle R,L,R,L to end on M's rt sd fcg COH)jnd lead hands high;

7 & 8 - **[Lariet]** On the spot chg wgt L, R, L, R; L, R, L, R taking jnd lead hands over the head
(walk fwd around man R, L, R, L; R, L, R, L) end in CP WALL;

ENDING**1 - 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL & BACK COH;;**

1 - 4 - Repeat Measures 1 - 4 Part C;;;;

5 - 8 SIDE CLOSE SIDE TOUCH; SIDE CLOSE SIDE TOUCH; AIDA; ROCK 4;

5 - Jn both hands low between ptr sd L, cl R, sd L LOD, tch R;

6 - Sd R RLOD, cl L, sd R, tch L;

7 & 8 - **[Aida-Rk 4]** Repeat Meas 9 & 10 Part B hold as music fades;