

# No Matter What III

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Record: S.T.A.R. 202 (Flip: Bring It All Back) available: Palomino or choreographer  
Footwork: Opposite unless noted (Woman=s footwork in parentheses)  
Timing in margin refers to weight changes only 3:10 @ 45 RPM

Rhythm & Phase: Rumba Phase III

Sequence: **INTRO A B A B C B ENDING**

## MEAS: INTRODUCTION

### 1-4 BFLY WALL WAIT 1 ; THRU SERPIENTE ; ; NEW YORKER IN 4 ;

- 1 BFLY WALL Man=s L ft Woman=s R ft pointed to LOD wait 1 ;  
2-3 {SERPIENTE} BFLY thru L RLOD, sd R, XLIB, fan R CW (thru R, sd L, XRIB, fan L CCW)  
; XRIB LOD, sd L, XRIF, fan L CW (XLIB, sd R, XLIF, fan R CCW) ;  
0000 4 {NEW YORKER IN 4} Swvling 1/4 RF fwd L, rec R swvling 1/4 LF to fc ptr, sd L, rec R  
end LOP-FCG [M fcg] WALL;

## PART A

### 1-5 HALF BASIC ; UNDERARM TRN to; LARIAT 3 / M TRN FC LOD; PROG WALK 6 ; ;

- 1 {HALF BASIC} LOP-FCG WALL fwd L, rec R, sd L,- ;  
2 {UNDERARM TRN} Raising jnd lead hnds XRIB, rec L, cl R leading W to M=s R sd, -  
(swiveling RF fwd L LOD under jnd lead hnds trng 2 fc RLOD, fwd R swiveling 1/4 RF to  
fc ptr, sd L, -) ;  
3 {LARIAT 3 / M TRN FC LOD} Jnd lead hnds raised sm sd L, rec R swiveling 1/4 LF,  
lowering jnd lead hnds fwd L LOD,- (circling around ptr under jnd lead hnds fwd R, fwd L  
to fc LOD, fwd R LOD,-) ;  
4-5 {PROG WALK 6} Fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; end LOP LOD ;

### 6-8 SLIDING DOOR ; RK SD, REC, FWD ; FWD, FC, CL ;

- 6 {SLIDING DOOR} LOP LOD Sm sd R, rec L, XRIF begin changing sds,- (sm sd L, rec R,  
XLIF,-) ;  
7 {RK SD, REC, FWD} Sm sd L, rec R, fwd L,- (sm sd R, rec L, fwd R,-) end OP LOD ;  
8 {FWD, FC, CL} Fwd R, fwd L swiveling 1/4 RF to fc ptr, cl R,- (fwd L, fwd R swiveling 1/4  
LF to fc ptr, cl L,-) end BFLY WALL ;

### 9-12 SD WALKS ; ; HALF BASIC ; UNDERARM TURN ;

- 9-10 {SD WALKS} BFLY WALL sd L, cl R, sd L,-; cl R, sd L, cl R,-;  
11 {HALF BASIC} Repeat meas 1, Part A ;  
12 {UNDERARM TURN} Raising jnd lead hnds XRIB, rec L, sd R, - (swiveling RF fwd L LOD  
under jnd lead hnds trng 2 RF fc RLOD, fwd R swiveling 1/4 RF to fc ptr, sd L, -) end  
BFLY WALL ;

### 13-16 HND TO HND ; SHLDR TO SHLDR ; REV UNDERARM TRN ; HND TO HND ;

- 13 {HAND TO HAND} Momentary BFLY WALL swiveling 1/4 LF on R release jnd lead hnds  
bk L, rec R swiveling 1/4 RF, sd L,- to BFLY ;  
14 {SHLDR TO SHLDR} Fwd R (bk L) to BFLY BJO, rec L to fc, sd R,- to BFLY;  
15 {REV UNDERARM TRN} Raising jnd lead hnds in front of fc release jnd trail hnds XLIF,  
rec R, sd L,- (swiveling 1/4 LF fwd R RLOD under jnd lead hnds trng 2 LF fc LOD, fwd L  
swiveling 1/4 LF to fc ptr, sd R,-) ;  
16 {HAND TO HAND} Swiveling 1/4 RF on L bk R, rec L swiveling 1/4 LF, sd R,- end BFLY  
WALL ;

**PART B****1-4 SPOT TRN / M IN 2 & PT ; CIRCULAR SERPIENTE ; ; LEFT FT FENCE LINE ;**

- QQ -- (QOS) 1 {**SPOT TRN / M PT**} BFLY WALL release jnd lead hnds swiveling RF fwd L RLOD trng 2 RF fc LOD, fwd R swiveling 1/4 RF to fc ptr, pt L LOD,- (swiveling LF fwd R RLOD trng 2 LF fc LOD, fwd L swiveling 1/4 LF to fc ptr, sd R, -) ;
- 2-3 {**CIRCULAR SERPIENTE**} SAME FOOTWORK BFLY circling CCW thru L, sd R, XLIB, fan R CW ; circling CW XRIB, sd L, XRIF, fan L CW ;
- 4 {**LEFT FOOT FENCE LINE**} SM FOOTWORK lunge thru L w/bent knee, rec R, sd L,-;

**5-8 CIRCULAR SERPIENTE ; ; RIGHT FT FENCE LINE ; SPOT TRN / MAN IN 2 & PT ;**

- 5-6 {**CIRCULAR SERPIENTE**} SAME FOOTWORK BFLY circling CW thru R, sd L, XRIB, fan L CCW ; circling CCW XLIB, sd R, XLIF, fan R CCW (XRIB, sd L, XRIF, fan L CW) ;
- 7 {**RIGHT FOOT FENCE LINE**} SM FOOTWORK lunge thru R w/bent knee, rec L, sd R,-;
- QQ -- (QOS) 8 {**SPOT TURN / MAN PT**} BFLY WALL release jnd hnds swiveling RF fwd L RLOD trng 2 RF fc LOD, fwd R swiveling 1/4 RF to fc ptr, pt L LOD,- (swiveling RF fwd L LOD trng 2 RF fc RLOD, fwd R swiveling 1/4 RF to fc ptr, sd L, -) now OPP FOOTWORK LOP-FCG WALL ;

**PART C****1-5 OP BREAK ; WHIP ; NEW YORKER ; CRAB WALK 6 ; ;**

- 1 {**OP BREAK**} OPP FOOTWORK LOP-FCG WALL bk L, rec R swiveling 1/4 LF, sd L twd COH,- (bk R, rec L, fwd R,-) end in L pos M fcg LOD W fcg COH ;
- 2 {**WHIP**} Bk R leading W across, rec L swivling 1/4 LF fc COH, sd R,- (fwd L, fwd R swiveling 2 LF to fc ptr, sd L,-) ;
- 3 {**NEW YORKER**} Swivling 1/4 RF fwd L, rec R swivling 1/4 LF to fc ptr, sd L,- ;
- 4-5 {**CRAB WALK 6**} BFLY XRIF, sd L, XRIF,-; sd L, XRIF, sd L,- end BFLY COH ;

**6-8 NEW YORKER ; OP BREAK ; WHIP ;**

- 6 {**NEW YORKER**} BFLY COH swivling 1/4 LF fwd R, rec L swivling 1/4 RF to fc ptr, sd R,- ;
- 7 {**OP BREAK**} Bk L, rec R swivling 1/4 LF, sd L twd WALL,- (bk R, rec L, fwd R,-) end in L pos M fcg RLOD W fcg WALL ;
- 8 {**WHIP**} Bk R leading W across, rec L swivling 1/4 LF fc WALL, sd R,- (fwd L, fwd R swiveling 2 LF to fc ptr, sd L,-) ;

**ENDING****1-4 HALF BASIC ; THRU SERPIENTE ; ; FENCELINE ;**

- 1 {**HALF BASIC**} BFLY WALL repeat meas 1, part A ;
- 2-3 {**SERPIENTE**} Thru R LOD, sd L, XRIB, fan L CCW (thru L, sd R, XLIB, fan R CW) ; XLIB RLOD, sd R, XLIF, fan R CCW (XRIB, sd L, XRIF, fan L CW) ;
- 4 {**FENCELINE**} Lunge thru R (L) w/bent knee, rec L (R), sd R (L),- end BFLY WALL ;

**5-8 HALF BASIC ; UNDERARM TRN TO TAMARA ; WHEEL 3 ; WHEEL / W UNWIND TO FC ;**

- 5 {**HALF BASIC**} BFLY WALL repeat meas 1, Part A ;
- 6 {**UNDERARM TRN TO TAMARA**} Raising jnd lead hnds XRIB, rec L, cl R leading W to M=s R sd jn trailing hnds behnd W=s bk, - (swiveling RF fwd L LOD under jnd lead hnds trng 2 fc RLOD, fwd R swivling 1/4 RF to fc ptr, sd L put L hnd bhnd bk, -) ;
- 7 {**WHEEL 3**} Circling CW fwd L, R, L,- end TAMARA COH;
- 8 {**WHEEL / W UNWIND TO FC**} Circling CW fwd R, L, R lowering jnd lead hnds,- (fwd L, R, L trng 2 LF under jnd lead hnds,-) end BFLY WALL ;

**9-10 WRAP IN 2 SLOWS ; LOWER ;**

- SS 9 {**WRAP IN 2 SLOWS**} BFLY WALL raising jnd lead hnds in front of face sd L,-, cl R lowering jnd lead hnds to WRAP pos,- (fwd R swivling LF under jnd lead hnds -, cl L,-) ;
- 10 {**LOWER**} WRAP WALL lower on M=s R (L) extend lead ft to sd look lovingly at ptr.