

NOW OR NEVER

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RECORD: RCA Gold 447-0628 "It's Now Or Never" by Elvis Presley flip "A Mess of Blues". Available Palomino Records.
FOOTWORK: Opposite unless otherwise indicated
RHYTHM: RUMBA RAL PHASE III + 1 [double chase peek-a-boo] + 1 unphased [leg crawl]
SEQUENCE: INTRO A B A B A END
SPEED: 44 RPM (adjust for comfort) **RELEASED:** 12/03

INTRO

- 1-4 WAIT FOR "Ooo,Ooo,Ooo" WHEEL 6;; CUCARACHA L & R;;
1 In bol BJO pos wait for "ooo,ooo,ooo" *music is slow*
wheel fwd L, fwd R, fwd L,-;
2 Fwd R, fwd L, cl R blend to CP/WALL,-;
3-4 *Slight pause then* Sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART A

- 1-8 RUMBA BOX;; CIRCLE BOX;; SHLDR/SHLDRS;; SD WLKS;;
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3 Sd L lead W trn undr jnd lead hnds, cl R, fwd L,-(W trn RF undr jnd lead hnds fwd R, cl L, fwd R,-);
4 Sd R, cl L, bk R,-(W cnt to circle RF fwd L, cl R, fwd L to end in BFLY/Wall,-);
5 Fwd L to BFLY SCAR, rec R to fc, sd L,-;
6 Fwd R to BFLY BJO, rec L to fc, sd R,-;
7-8 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;
9-16 ½ BASIC; U/A TRN; LARIAT;; NY; CRAB WLKS;; SPOT TRN;
9 Fwd L, rec R, cl L,-;
10 Bk R leading W to trn undr jnd lead hnds, rec L, sd R,-(W XLIF of R trng ½ RF undr jnd lead hnds, rec R cnt trn to fc ptr, sd L to end sl to M's R sd,-);
11 In plc L, R, L,-(W circle M CW fwd R, fwd L, fwd R,-);
12 In plc R, L, R,-(W cnt circle M fwd L, fwd R, sd L fc ptr/WALL in BFLY,-);
13 Step thru L to RLOD w/straight leg to sd/sd pos, rec R to fc ptr, sd L,-;
14-15 XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;
16 XRIF of L trng ½ LF, rec L cnt trn to fc ptr, sd R,-;

PART B

- 1-8 CHASE PEEK-A-BOO WITH DOUBLE PEEK-A-BOO;::::;
1 Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L fc COH,-(W bk R, rec L, sd R,-);
2-3 Sd R peek at ptr ovr L shldr, rec L, cl R,-; sd L peek at ptr ovr R shldr, rec R, cl L,-;
4 Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R fc WALL,-(W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L to fc Wall,-);
5-6 Sd L, rec R, cl L,-(W sd R peek at ptr ovr L shldr, rec L, cl R,-); sd R, rec L, cl R,-(W sd L peek at ptr ovr R shldr, rec R, cl L,-);
7 Fwd L, rec R, sd L,-(W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R to fc ptr/COH,-)
8 Bk R, rec L, sd R to BFLY,-(W fwd L, rec R, sd L,-);

PART B

- 9-16 BRK BK TO OP; SWVL WLK 3; SLIDING DOOR;; CIRC AWAY 3 & TOG 3;; CUCARACHA L & R;;
9 XLIB of R to fc LOD, rec R open pos LOD, fwd L,-;
10 Fwd R, fwd L, fwd R,-;
11 Rk apt L, rec R releasing hdns, XLIF of R to chng sds w/ptr crossing beh W,-(W rk apt R, rec L releasing hdns, XRIF of L to chng sds w/ptr crossing in front of M,-);
12 REPEAT MEAS 11 PART B strting with R ft to cross bk & end M on inside of circle both fcg OP LOD;
13-14 Fwd L trng LF away from ptr, fwd R cnt trn, fwd L,-; cnt trn fwd R, move twd ptr fwd L, fwd R end fcg ptr/WALL,-;
15-16 Sd L, rec R, cl L,-; sd R, rec L, cl R,-;

REPEAT PART A, B, A

END

- 1-12 RUMBA BOX;; CIRCLE BOX;; WHEEL 6 WITH CARESS;; CUCARACHA L & R;; ½ BASIC; U/A TRN; SD CL SD CL; BK TO LEG CRAWL;
1-4 REPEAT MEAS 1-4 PART A blending to bol BJO;;;
5-6 As music retards slowly wheel fwd L, R, L,-; fwd R, L, R same as intro to fc WALL & W gently strokes M's cheek;
7-8 Blend to BFLY to REPEAT MEAS 3 & 4 of INTRO;;
9-10 REPEAT MEAS 9 & 10 PART A;;
11 Sd L, cl R, sd L, cl R;
12 Bk L extending R leg fwd,-,-(W fwd R slowly bringing L leg up outside of M's R leg,-,-);