

Tulane

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Record: S.T.A.R. 512CD Available: Palomino or choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing in margin refers to weight changes only

Rhythm & Phase: **Jive Phase V + 1 + unphased figures**

Sequence: INTRO A B A B Interlude Bmod ENDING

MEAS: **INTRODUCTION**

1-4 TANDEM WALL WAIT M's R W's L FT FREE ; DISCO LUNGE ... BALL/CHANGE ; 2 DISCO LUNGES ; W SPIN TO FC ;

- 1 TANDEM WALL M's hnds on W's waist W's hnds down to sd M's R W's L ft free wait 1 meas;
S - &/Q 2 Sm sd R rotate slightly LF to look at ptr both hnds still on W's waist, hold, hold/ XLIB of R on ball of ft, rec R (*sm sd L put L hnd behind head looking at ptr R hnd folded in front of body, hold, hold/ XRIB of L, rec L*) ;
S S 3 Sm sd L rotate slightly RF to look at ptr w/ both hnds on W's waist, hold, sm sd R rotate slightly LF to look at ptr w/ both hnds on W's waist, hold (*sm sd R w/ R hnd behind head looking at ptr, - , sm sd L w/L hnd behind head looking at ptr,-*) ;
-- (-QQ) 4 Hold using both hnds on W's waist to trn W slightly LF, hold, turn W's hips RF to start spin, release handhold (*trng slightly LF tch R to L, hold, step in place R spinning full trn RF, cl L con't RF spin to fc ptr*) end DBL HNDHOLD fcg ptr WALL ;

PART A

1-4 NECKSLIDE ; ; ROLLING OFF THE ARM TO FC WALL ; ;

- 1-2 {**NECKSLIDE**} DBL HANDHOLD fcg WALL rk apt L, rec R swinging hands out to sd then up, trng 1/4 RF small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hnds behind ptr's neck & releasing to rest R hands on ptr's upper R shldr ending sd by sd M fcg RLOD ; wheel 1/4 RF fwd R, fwd L, cont RF trn fwd chasse R/L, R as R hnds slide down ptr's R arm to end in handshake M fcg LOD ;
3-4 {**ROLLING OFF THE ARM**} R hnds jnd rk bk L, rec R, chasse fwd L/R, L trng 1/2 RF to fc RLOD (*rk bk R, rec L, chasse fwd in front of M R/L, R trng LF to fc RLOD in crook of M's R arm*) ; wheel 1/2 RF fwd R, L, triple in place R/L, R trng 1/4 RF (*wheel 1/2 RF bk L, R, keeping R hnds jnd roll out of M's arm trng RF L/R, L to fc COH*) end fcg ptr & WALL R/R hnds jnd ;

5-9 DBL HANDHOLD SANDSTEP WHEEL ; ; ; ; ;

- 5 {**SANDSTEP WHEEL***} [NOTE: This figure uses 5 meas of music and makes 1 full RF revolution over the first 3 1/2 meas. Dbl handhold maintained after 1st 2 steps of figure.] R/R hnds jnd M fcg ptr & WALL rk apt L, rec R changing to low DBL HANDHOLD, swvl RF on R tch toe of L beside R, swvl LF on R step sd & fwd L (*rk apt R, rec L, swvl LF on L tch toe of R beside L, swvl RF on L tch heel of R beside L*) ;
6 Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & Fwd L (*swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L*) ;
7 Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L (*swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R, swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L*) ;
8 Swvl RF on L tch R heel beside L, swvl LF on L XRIF of L to end fcg Wall in BFLY (*swvl LF on L XRIF of L, swvl RF on R tch toe of L beside R*) [NOTE: the rest of this figure is done in BFLY WALL w/ no rotation around ptr] swvl RF on R tch toe of L beside R, swvl LF on R tch heel of L beside R (*swvl LF on R stp sd & fwd L, swvl RF on L tch R heel beside L*) ;

- 9 Swvl RF on R XLIF of R (*swvl LF on L XRIF of L*), swvl LF on L tch toe of R beside L (*swvl RF on R tch toe of L beside R*), swvl RF on L tch heel of R beside L (*swvl LF on R tch heel of L beside R*), swvl LF on L XRIF of L (*swvl RF on R XLIF of R*) end BFLY WALL ;

10-12 STOP & GO w/ DBL STOP ACTION ; ; ;

- 10 {**STOP & GO w/ DBL STOP ACTION**} BFLY WALL rk apt L, rec R, releasing trailing hands & raise lead hands to lead W to trn under LF fwd chasse L/R, L placing R hnd on W's back & lead hands now low (*rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hnds*) end in R sd-by-sd pos fcg WALL ;
- 11 Fwd R softening R knee slightly & look R bk at ptr, rec L keeping lead hnds low, rk bk R, rec L (*rk bk L taking L hand to bk of head to look at ptr, rec R, rk fwd L extending L arm fwd to WALL, rec R*) ;
- 12 Fwd R softening R knee slightly & look R bk at ptr, rec L raising lead hnds to lead W under lead hands, small bk in place chasse R/L, R (*rk bk L taking L hand to bk of head to look at M, rec R comm RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hnds to fc ptr*) end LOP-FCG WALL ;

PART B

1-5.5 KICK/BALL CHANGE . . LINK RK . ; ; JIVE WALKS ; . . SWIVEL WALK 4 . ; . . INTO CHNG R TO L / W TWIRL . ; . .

- 1-2 {**KICK/BALL CHANGE & LINK RK**} LOP-FCG WALL kick L ft fwd & sd/stp L in place in ball of ft, step R in place, rk apt L, rec R; chasse fwd L/R, L to CP, chasse R/L, R to SCP ;
- 2-3.5 {**JIVE WALKS**} SCP rk bk L, rec R & raise jnd lead hnds to shldr height & trng W LF chasse fwd L/R, L ; trng W RF chasse fwd R/L, R,
- 3.5-4.5 {**SWIVEL WALK 4**} Fwd L, fwd R (*swvl LF on L fwd R, swvl RF on R fwd L*) ; fwd L, fwd R (*swvl LF on L fwd R, swvl RF on R fwd L*) ,
- 4.5-5.5 {**R TO L / W TWIRL**} Trng slightly RF leading W to trn slightly LF chasse fwd L/R, L raise jnd hnds (*trng slightly LF twd M chasse fwd R/L, R comm RF trn under jnd lead hnds*) ; trng LF to fc LOD chasse fwd R/L, R (*chasse L/R L trng 1 ½ RF revolutions under jnd lead hnds*) end LOP-FCG M fcg LOD ,

5.5-9 TRIPLE WHEEL 5 / W SPIN UNDER & REV UNDERARM TRN EXIT . ; ; ; ;

- 5.5 -7 {**TRIPLE WHEEL 5 / W SPIN UNDER & REV UNDEARM TRN EXIT**} LOP-FCG M fcg LOD rk apt L, rec R chng hnd hold to R/R hnds jnd (*rk apt R, rec L*) ; wheeling RF chasse L/R, L bringing jnd hnds bk between ptr & trng twd ptr & tchg ptr's bk w/ M's L hnd, cont RF wheel chase R/L, R bringing jnd hnds fwd between ptr & trng LF away from ptr (*wheeling RF chasse R/L, R trng away from ptr, cont wheel RF chase L/R, L trng twd ptr and tchg M's bk w/ L hnd*) ;
- 8 Cont RF wheel chasse L/R, L bringing jnd hnds bk between ptr w/ NO TURN twd W (*chasse R/L, R trng away from ptr*), cont RF wheel trng slightly twd W chasse R/L, R bringing jnd R/R hnd fwd between ptr and up in CW circle leading W to trn under RF (*trng RF under jnd R/R hnds chasse L/R, L*) ;
- 9 Cont RF wheel chasse L/R, L bringing jnd hnds fwd between ptr w/ NO TURN twd W (*chasse R/L R trng away from ptr*), cont RF wheel chasse R/L, R bringing jnd hnds bk between ptr & up in CCW circle lead W to trn under LF (*trng LF under R/R hnds chasse L/R, L*) end HANDSHAKE WALL ;

10-12 MOD LINDY CATCH w/ DBL STOP ACTION ; ; ; [1st time to LOP-FCG WALL 2nd time to R HANDSHAKE]

- 10 {**MOD LINDY CATCH w/ DBL STOP ACTION**} HANDSHAKE WALL rk apt L, rec R, fwd triple L/R, L releasing handhold pass W on R sd & catching W's R hip w/ R hnd (*rk apt R, rec L, fwd triple R/L, R*);
- 11 Rk fwd R stopping W's fwd momentum w/ R hnd on W's R hip (*rk fwd L w/both hnds extended fwd*), rec L bring W bk w/ M's R hnd (*bk R*), bk R catching W on bk w/L hnd & looking at ptr (*bk L w/both hnds bhnd head looking at ptr*), fwd L bring W fwd w/L hnd (fwd R) ;

