

ROUND NOTES



Denver, Colorado

August/September 2015

Presidents' Letter – Rob and Terri Sherwood

By the time CRDA members read this Presidents' Letter, we will have held the July Fun Dance in Keenesburg, CO at the Weld Central High School. This facility will either be an option for the 2016 Gala or not; this decision is currently the greatest challenge facing your Board of Directors. It is highly unlikely Pueblo will have completed their renovations, or have built an entire new facility, in time for consideration by early 2016.

The board did investigate a recreation center in Windsor for 2015, but it was also going to be under construction during 2015. Hopefully by January, 2016 this option can also be considered. CRDA does have two top clinicians under contract for 2016 and one for 2017, but we just don't yet know where those Galas will be held.

What we do know is we have one more summer Fun Dance ahead for all of us to enjoy on Saturday August 15th at Rose Hill Grange. Your cuers will be Patrick and Eileen Krause and Becky and Dave Evans, taking turns at the microphone in the air-conditioned hall. A flyer is available at the following URL: http://crda.net/flyers/2015_AugFun.pdf

Rose Hill Grange will also be the location for the Saturday August 15th CRDA board meeting at 2:00 p.m., with refreshments at 1:30 p.m. Since your Presidents will be in Alabama for a speaking engagement, Vice Presidents Steve and Janet Pitts will chair the meeting. All CRDA members are welcome to attend any board meeting and participate in the discussions. The only thing a visitor cannot do is vote!

Peter and Chama Gomez are organizing our annual Harvest Moon Dance at the Avalon in Boulder, so be sure to put that on your calendar. Of course the Avalon will never have its floor carpeted, unlike so many other commercial facilities today.

It takes a lot of effort to put on our three major dances, so now is the time to volunteer a bit of your time to help out our organization. Peter and Chama would love to hear from you for Harvest Moon, and your Gala Chair is Patrick and Eileen Krause. It is easy to contact either couple via our web site: http://crda.net/CRDA_BOD.html#dances

Keep up your dancing, and we hope to see you soon on the dance floor.

Rob and Terri Sherwood

Sunshine and Shadows

Contact Dave Smith: bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Jim Peyrouse - Thinking of You

Art Lowell - Get Well

Maxine and Dale Springer - Thinking of You

Bonnie Bahr - Get Well

Jean Montgomery—Get Well

Beverly Moore—Get Well

Next CRDA Board Meeting:
August 15, 2015
Rose Hill Grange
2:00 p.m.

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2015 to

Jim and Margie Garcia
905 Mesa Ct
Broomfield CO 80020
303-469-4096

gar905@comcast.net

Notes and Dances from Around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine and Dale Springer

Our group is getting ready for the Peach Promenade and the Peachy Fun Level dance in August, with Peter and Chama Gomez as guest cuers for both events, and Lanny Weakland calling the squares.

Several members have been traveling during the summer but are back and ready to catch up again.

These are some of the dances we have been working on:

Do The Cha (Weiss) ph 2+ Kiddio (Springer) jive 3, Il Meglio Della Vita (the Best of Life) (Wulf) ph 3, Lullaby For You (Parker) W 3+2, This Can't Be Love (Watanabe) Fxt 3, Un Momento Alla (Seurer) cha 4, A Summer Song (Gotta) R 4, Beautiful Noise (Glenn) Cha 3+

Hope to see you all in August so you get to take some Peaches home with you.

Telefeathers (Denver Area) Harold and Meredith Sears

We've been drawing some dances off the Carousel "Most Taught" list, such as Over the Rainbow (Worlock VI RB); some from the Fun Valley week, such as Shadow Waltz (Childers VI WZ), Rockin Pneumonia (Nolen IV WCS JV), and Baby Please Come Home (Gloodt IV JV); and we've been doing some nice oldies, too, such as Peter Gunn (Goss VI CH) - great music, of course - and Dancing Socks (Broadwater VI WZ) - smooth and dreamy. Some other new dances we've learned are: Never Let Me Go (Race V WZ), Ven Conmigo (Davis IV CH), Love Of Tango (Dierickx IV TG), 1+1 Mambo (Hilton IV MB), Latika's Theme (Nolen V RB), A True True Love (Preskitt III+ WZ), Foxy Quickstep (Hoffman IV QS), La Playa Bolero (Glenn III BL), Kiss On My List (Preskitt V CH), Una Furtiva Lagrima (Fujimoto V WZ), and Lake Como (Dierickx IV STS). More Info: www.rounddancing.net; e-mail: harold@rounddancing.net.

Castle Dancers (Denver Area) Roy and Marcia Knight

We found a couple who needed a review on After the Lovin'. Had grilled chicken and Black Bottom Cupcakes.

True Blue Cha CH III (Lee) Apres L' Etreinte Rhythm Dance—III (Dahl)

Wouldn't It Be Lovely CH III (Molitoris)

Dancing Penguins (Denver) John and Karen Herr

June and July are our traveling learning times. We were off to Roundalab, Nationals and ICBDA. It was great to see dancers from Colorado at these events. So there was not much dancing happening here at home. We can't wait to share with you some of the dances we learned. Waltz classes will start Tuesday, August 18th. Help us spread the word.

Monday:

Wyoming Lullaby (Palmquist) wz 52

Maddest Kind of Love (Herr) fx 51

Babe (Francis) rb 5

Thursday

No dancing in June—Dancing resumes

July 23

Tuesday

Swissy Missy (Koozer) ts 2

Merengue Si (Barton) mg 3

CRDA BOARD MEMBERS

2015

boardmembers@crda.net

Rob and Terri Sherwood – President (15)
303-722-2257 rob@sherweng.com

Steve and Janet Pitts – V.P. (17)
303-666-6524 stevepitts@mindspring.com

Dave and Tracy Smith – Secretary (17)
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson – Treas. (16)
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger (16)
719-268-1233 laybergerf@aol.com

Jim and Jane Wamboldt (15)
303-816-7192 jwamboldt@q.com

Jim and Marge Garcia (16)
303-469-4096 gar905@comcast.net

Patrick and Eileen Krause (15)
303-690-0916 krause.p@comcast.net

John and Karen Herr (17)
303-681-3147 kherr00@mac.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt - ronblewitt@gmail.com - 303-741-4961
Round Notes: Karen Herr - kherr00@mac.com - 303-681-3147
Hall of Fame: Jim and Margie Garcia - gar905@comcast.net - 303-469-4096
Jack and Anita Baker
Fun Dances: Fred and Judy Layberger - laybergerf@aol.com - 719-268-1233
Janet and Steve Pitts - stevepitts@mindspring.com - 303-666-6524
Spring Dance 2015: Becky and Dave Evans
Steve and Janet Pitts - stevepitts@mindspring.com - 303-666-6524
Harvest Moon 2015: Peter and Chama Gomez
Gala 2015: Patrick and Eileen Krause - krause.p@comcast.net - 303-690-0916
Cuer Selection: Harold and Cindy Van Hooser - cindevh@q.com - 303-423-8970
John and Karen Herr
Jim and Sharon Peyrouse
Web Page: Harold Sears - harold@rounddancing.net
Facebook: Mitchell Thompson - dancerbowler214@aol.com - 720-933-7294

Future Events by CRDA Members

August 23-29, 2015	Fun Valley - John & Karen Herr & Luttrell & Flippo	South Fork, CO
August 21 & 22 2015	Peach Promenade with Weakland and Gomez -	Palisade, CO
August 23, 2015	Peachy Fun Level Dance with Gomez & Springer -	Grand Junction, CO
Sept 4,5 & 6, 2015	Labor Day Weekend with George and Pam Hurd -	Commerce City, CO
Sept 11-13, 2015	New Mexico Round Dance Festival w/ Preskitt -	Albuquerque, NM

Puttin' On The RITZ is coming in November!



With featured cuers Randy and Marie Preskitt and Steve and Lori Harris, the gala will be in Grand Junction on November 6 and 7, 2015. The evening dances will be held at the Colorado Mesa University Center Ballroom. The daytime clinics and the teaches for the evening dances will be held at the La Puerta Dance Studio and the Roper Music Ballroom. Colorado cuers Ed and Elvira Glenn and Becky and Dave Evans will be the Phase III figure clinic instructors.

The University Center Ballroom on the 2nd floor of the Colorado Mesa University Center (located on 12th St. between Elm Ave. and Kennedy Ave.) will be used for the Friday and Saturday evening dances at 7:00 p.m. There will be request rounds and programmed rounds for your dancing enjoyment. There will not be a Friday afternoon warm-up dance. Parking at the University Center is free on Friday and Saturday evenings after 6:00 p.m.

On Saturday, The Roper Music Ballroom (136 N. 5th St.) will be the location for the Phase VI teach at 9:00 a.m. and the Phase V teach at 2:00 p.m.

The La Puerta Dance Studio (523 ½ Main St.) will be the location of the Rhythm and Figure Clinics, and the Phase III and Phase IV teaches:

9:00 a.m. – Morning Phase IV teach (main ballroom)

9:00 a.m. – Morning Figure and Rhythm Clinic (separate room)

10:30 a.m. – Morning Phase III teach (main ballroom)

2:00 p.m. – Afternoon Phase IV teach (main ballroom)

2:00 p.m. – Afternoon Figure and Rhythm Clinic (separate room)

3:30 p.m. – Afternoon Phase III teach (main ballroom)

The La Puerta Dance Studio and The Roper Music Ballroom are just around the corner from one another in downtown Grand Junction. Parking is free on weekends in the downtown area. Also, there is a parking lot behind the La Puerta Dance Studio and there is a parking garage across the street from The Roper Music Ballroom.

The Roper Music Ballroom will also be the location of the CRDA Annual Membership Meeting starting at 11:45 a.m.

Lunch is on your own after the Annual Membership Meeting. There are many places to eat lunch in the downtown area. Here is a link to downtown dining: <https://downtowngj.org/business-directory/?category=dining>

Please get your hotel reservations at the Days Inn (708 Horizon Drive - just south of I-70). Days Inn is the host hotel and is holding a block of rooms for CRDA at a rate of \$62 per night (king or double) which includes a continental breakfast. If you want to get to Grand Junction a day early or stay an extra day, they will also honor the \$62 rate. Their phone number is 970-243-4150 Ask for the CRDA block.

There will be an after party at the Days Inn breakfast room after the Saturday dance. EVERYONE is welcome whether you are staying at the Days Inn or elsewhere. Please bring a snack to share and your own drinks. Special thanks to “the sisters” Judy Smith and Sue Dunlap for coordinating the after party!



There is a possibility of using a charter bus to take dancers from Denver to Grand Junction and back, as well as to the hotel and all the dancing venues. If we have a full bus it will be about \$40 per person for the bus trip. Currently, there are only 10 people signed up to take the bus. We need 30 to 40 more people! If you are interested in riding the "Gala Party Bus", please let us know ASAP at krause.p@comcast.net or 303-690-0916. If there are not enough people for the “Gala Party Bus” by October 1st, the charter bus will be canceled.



Another option for getting to Grand Junction is to car pool with your dancing friends! Ask your friends to make a fun weekend together! Some dancers cannot drive as far as Grand Junction, so we need your help! Are you willing to drive another couple to Grand Junction? Please let us know and we will connect you with dancers who need a ride. Are you a dancer who would like a ride to Grand Junction? Please let us know and we will connect you with drivers. We will be your ride arrangers! Contact us: krause.p@comcast.net or 303-690-0916

Have you ever wondered how you can have a say in the program for the evening dances? You can VOTE for your favorite dances on CRDA's website starting in September. There will also be paper ballots available at CRDA's Harvest Moon Dance. You may also request a paper ballot from us at: krause.p@comcast.net or 303-690-0916.

Would you like to help your favorite activity? We are looking for MC's for the Saturday clinics and dance teaches. Please consider giving a little of your time. You would introduce the featured cuers or the clinic teachers. You would be available if they need anything and you would still be able to participate in the clinic or teach. Please let us know at: krause.p@comcast.net or 303-690-0916.

Gala updates will be in the special Gala issue of Round Notes in October. Please read it for up-to-date information and watch for email updates. If you have any questions you can email us at krause.p@comcast.net or 303-690-0916.

We are looking forward to a great Gala on the Western Slope!

Patrick and Eileen Krause
2015 CRDA Gala Chaircouple



ROUND DANCE TIP: Advanced Hip Twist)--Tim Eum

"Perfidia in Brazil" is the 2014 ICBDA Hall of Fame Dance. It is a phase 5 +2 dance with one of the phase 6 figures being the "Advanced Hip Twist". The "Advanced Hip Twist" is similar to the phase 5 figure "Closed Hip Twist", which in turn is similar to the much more familiar phase 5 figure "Open Hip Twist". All three figures end the same way – with the lady doing the hip twist after she has taken weight onto her third and final step and before taking the first step of the next figure (i.e. turning on the and count). The Closed Hip Twist and the Advanced Hip Twist both begin in Closed (or Banjo) position. On the first step the man "presses" forward and slightly side with his left foot while the lady swivels half-way right face to a Semi-Closed Position and rocks back on her right foot. To help the lady do this, the man should rotate his upper body right face and lower the lead hands. Remember that this first step is done in one quick beat. On the second step the man recovers back onto his right foot and turns his upper body back to facing as he began, while the lady not only recovers forward back onto her left foot but swivels left face immediately 5/8 – thus over-turning more than what was done on the first step. If you started the figure with man facing wall, he will end the second step facing wall while the lady will be facing DRC in a loose closed position or slight Banjo position. Note again that this second step was again a one beat quick step. The final third step is simply a very small XLibR (cross left in back of right) step for the man while the lady steps forward with her right foot and after putting weight onto that third step, the lady will then do a snappy quick right face swivel in her hips. Both the man and lady should keep their upper bodies turned as much toward their partner as they can. The overall timing of the steps in the Advanced Hip Twist is thus the standard rumba QQS. The ending position is a "loose" semi-closed position facing DLW if the figure started in CP or BJO with man facing wall.

Maps of the 2015 CRDA Gala Venues in Grand Junction, Colorado

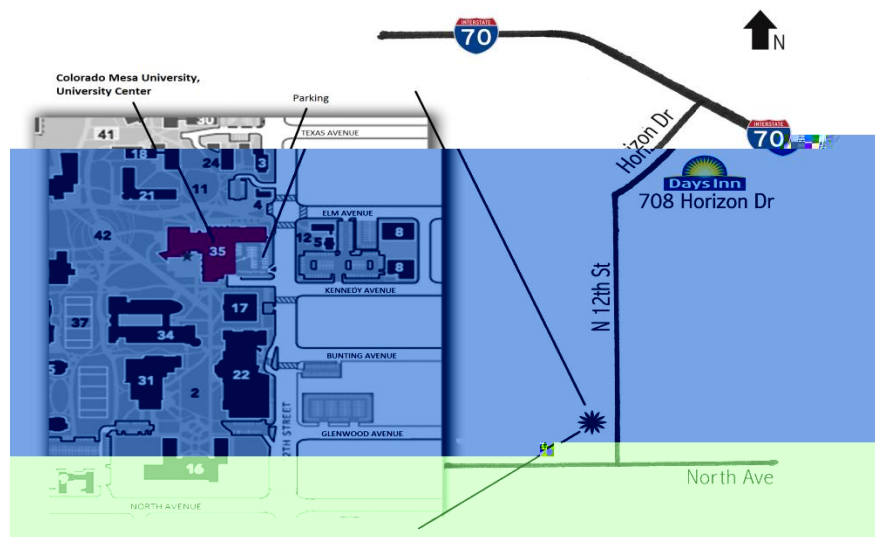
(Please print out and bring the maps with you.)

Below is the map from the host hotel (Days Inn, 708 Horizon Drive) to the Colorado Mesa University Center.

The **FRIDAY and SATURDAY EVENING** programs will be held in the ballrooms on the 2nd floor of the University Center, starting at 7:00 p.m.

The University Center is located on 12th Street between Elm and Kennedy Avenues. Enter the parking garage from 12th Street. Parking is free after 6p.m. on Friday and Saturday evenings.

Host Hotel to Colorado Mesa University Map



Welcome to CRDA! New members and members returning!

Bill Selchert

Time to encourage your friends to join CRDA!

Editor's Byline

This issue is filled with important information about Gala! Please take the time to read it. Also, if you haven't signed up, now's the time!!! In this issue are two interesting articles about two different kinds of Hip Twists, the standard and the advanced by our resident experts! Be sure to check out the articles.



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state round dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$14 ea. for magnetic-style, \$12 ea. for pin-style: MAGNETIC PIN

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee

Is A Hip Twist Just A Fancy Half Basic?

by Harold and Meredith Sears

One way to think about the Hip Twists in Rumba is to see them growing out of the phase-III Half Basic. We might begin the Half Basic in butterfly position facing the wall. The man steps forward on his left foot and the woman steps back right. We both recover onto our trail feet and then step side (quick, quick, slow). The Forward Basic is similar but the man steps forward, recover, and then back. One simple way to add a bit of styling to these and other Rumba figures is to step with the toes turned a little outward. This small change turns the hips too and gives them a little rocking motion as you step. You will dance: step/hip, step/hip — very Latin.

To change a Half Basic into an Open Hip Twist, we might begin in left open facing position, again facing wall. The man steps forward left (woman back right) and we both recover. So far it's just a Basic, right? Then the man slips his left foot back but not quite to his supporting right foot and he keeps good muscle tone throughout his upper body. The woman takes her third step, a forward right toward her man, and she meets a barrier. He is not a rigid wall but his slipping action has moved him just a little toward her; she meets this pressure through their joined lead arms and the result is that she turns sharply to the right — the Hip Twist just happens. Ladies, let your hips turn fully 1/4, but turn your upper body less. Your lead hands are joined, giving you a connection to your partner. You have a psychological connection, too — you don't *want* to turn fully away.

A Closed Hip Twist begins in closed position and it involves a little more “body action.” The steps for the man are side and forward left, recover right, and then close left to right. That's pretty much like a Half Basic. But ... he needs to give her his left side, that is, turn a little to the right, as he takes his first step. This causes the woman to turn on her left foot and *then* step back right. This first step has a little of the feel of lunging apart, and at the end of the step the man might be facing reverse and wall and the woman line and wall in almost a half-open position (but keep lead hands joined). Next, we both recover, and the man turns back to the left to lead the woman to face him again. On the slow count, he closes left to right, and he gives her his left side again and also stretches his right side. She steps side right, and his body action leads her right-face Hip Twist at the end of the slow count. Again, maintain that upper-body connection.

The Advanced Hip Twist (phase VI) is also quite a bit more than just a “Half Basic with a Twist.” Again, we begin in closed position. The man steps forward left, pressing into the floor. He lowers the lead hands and uses left side lead to cause her to open out, and the woman swivels fully 1/2 to the right and steps back on her right foot. So this first step isn't greatly different than in the Closed Hip Twist. The man steps forward instead of side, and the woman opens 1/2 instead of 1/4 or maybe 3/8. The second step is a recover right for the man and a recover left, turning back to face, for the woman. Here, the man needs to loosen his right arm hold so she will dance, not to closed position, but more to his right side. Finally, the man steps back left, leading the woman to step forward right outside his right foot. He takes this third step well under his body with a pressing or checking action so that his body weight does not fall back, and he turns a little right, and uses right-side stretch to clearly lead her Hip Twist at the end of the measure.

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

Summary Report

Popular Dances and Teaches During April 2015

Contributing Cuers: Bahr, Evans, Glenn, Gomez, Herr, Knight, Krause, Sears, & Smith D.

MOST FREQUENT DANCES - APRIL

1 Bailamos	(Ito IV+2 Cha Cha) (10) (B, E, H)	3 Sahara	(Sechrist Waltz V+2) (7) (B, Se)
1 Legends of the Fall	(Gloodt Waltz IV+2) (10) (B, E)	3 Solitude City	(Gibson Foxtrot IV+2+1) (7) (B, E, H)
2 Capone	(Armstrong V+2 Foxtrot) (8) (B, E, H)	4 11Months and 29 Days	(Wulf WCS V+2) (6) (B, E)
3 Boogie With Me	(Worlock Jive V+2) (7) (B, E, Se)	4 Encadenados	(Goss Bolero V+2) (6) (B, Se)
3 Lullaby For you	(Parker Waltz III+2) (7) (B, E, Kn)	4 Maddest Kind of Love	(Herr Foxtrot V+1) (6) (h, Se)
3 Out of Africa	(Shibata Waltz IV) (7) (B, H, Se)	4 Once Upon a December	(Vogt V. Waltz IV+2) (6) (E, H, Se)

MOST FREQUENT DANCES – LAST SIX REPORTS

1 Capone	(Armstrong V+2 Foxtrot) (39) (B, E, H, Se)	5 And I Love Her	(Parker Rumba V+2+2) (28) (B, C, G, H, Se)
2 The Last Blues Song	(Scherrer V Foxtrot) (33) (B, E, Gl, H, Kn, Se)	5 Lullaby For You	(Parker Waltz II+2) (28) (B, C, E, H, Kn, SP)
3 Bailamos	(Ito Cha Cha IV+2) (30) (B, E, H, Se)	6 Boogie Bumper	(Schmidt Quickstep V+0+1) (27) (B, GH, Se)
3 Once Upon A December	(Vogt IV+2 V. Waltz) (30) (B, E, Gl, H, Se)	6 Fascinating Rhythm	(Vogt Foxtrot VI) (27) (B, E, H, Se)
4 Solitude City	(Gibson Foxtrot IV+2) (29) (B, E, Gl, H, Se)	6 Midnight Man	(Parker Jive IV+2+1) (27) (B, Gl, G, H, S)

TOP DANCES BY PHASE – APRIL

Phase II	Phase III	Phase IV	Phase V	Phase VI
Buicks to the Moon (2)	Lullaby for You (7)	Bailamos (10)	Capone (8)	Fascinating Rhythm (4)
Tips of My Fingers (2)	Here There Everywhere (4)	Legends of the Fall (10)	Boogie With Me (7)	Tango D'Amore (4)
West Texas Waltz (2)	Little Deuce Coup (4)	Out of Africa (7)	Sahara (7)	I'm Gonna Getcha Good (3)
+ 30 Danced Once	Melody of Love (4)	Solitude City (7)	11 Months and 29 Days (6)	La Plaza (3)
	Candida Rumba (3)	Once Upon a Dec. (6)	Encadenados (6)	Valentine (3)
	Jesus is Your Ticket (3)	Carnival (5)	Maddest Kind of Love (6)	You Deserve (3)
	Summer Place (3)	Troublemaker (5)	I like to Lead When I Dance (5)	Au Revoir Paris (2)
	Sway (3)	A Prayer (4)	Look at Me I'm Sandra Dee (5)	Boulavogue (2)
	Uptown (3)	Rachel's Song (4)	Love in Portofino (5)	The Phantom (2)
			Paso Cadiz (5)	The Vision (2)

TOP DANCES BY PHASE – LAST SIX REPORTS

Phase II	Phase III	Phase IV	Phase V	Phase VI
West Texas Waltz (14)	Lullaby For You (28)	Bailamos (30)	Capone (39)	Fascinating Rhythm (27)
Piano Roll Waltz (13)	Here There Everywhere (17)	Once Upon A Dec. (30)	The Last Blues Song (33)	Blown Away (19)
Goodnight My Someone (12)	Little Deuce Coup (14)	Solitude City (29)	And I Love Her (28)	Valentine (18)
I Need You to Turn To (11)	Sway (13)	Midnight Man (27)	Boogie Bumper (27)	You Deserve (18)
I'm Gonna Sit Right Down (7)	Black Horse and Cherry Tree (12)	You Decorated My Life (22)	Beat of Your Heart (21)	La Plaza (17)
Madeleine (7)	Feed the Birds (Buck) (10)	Out of Africa (18)	Love in Portofino (21)	Where is Your Love (10)
Love is Like a Butterfly (5)	Answer Me (9)	Carnival (17)	Hurricane (20)	Dance the Night Away (7)
Mi Casa Su Casa (5)	Baby You've Got What It Takes (9)	Bamboozled by You (14)	Quiero Pecar En Ti (18)	Au Revoir Paris (6)
Rose of Tralee II (5)	Valentine Bolero (9)	Legends of the Fall (14)	Encadenados (17)	Long as I Live (6)
Spinning Wheel Waltz (5)	You Raise Me Up III (9)	Troublemaker (14)	Snow (14)	Love to You (6)

Upcoming CRDA Dates 2014/2015

Aug 7 15	CRDA Board Meeting	Rose Hill Grange	2:00 p.m.
Aug. 15	Fun Dance	Rose Hill Grange	7:00 p.m.
Sept. 27	Harvest Moon	Avalon Ballroom, Boulder	1:30 p.m.
Oct. 11	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 6 and 7	GALA	Grand Junction, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

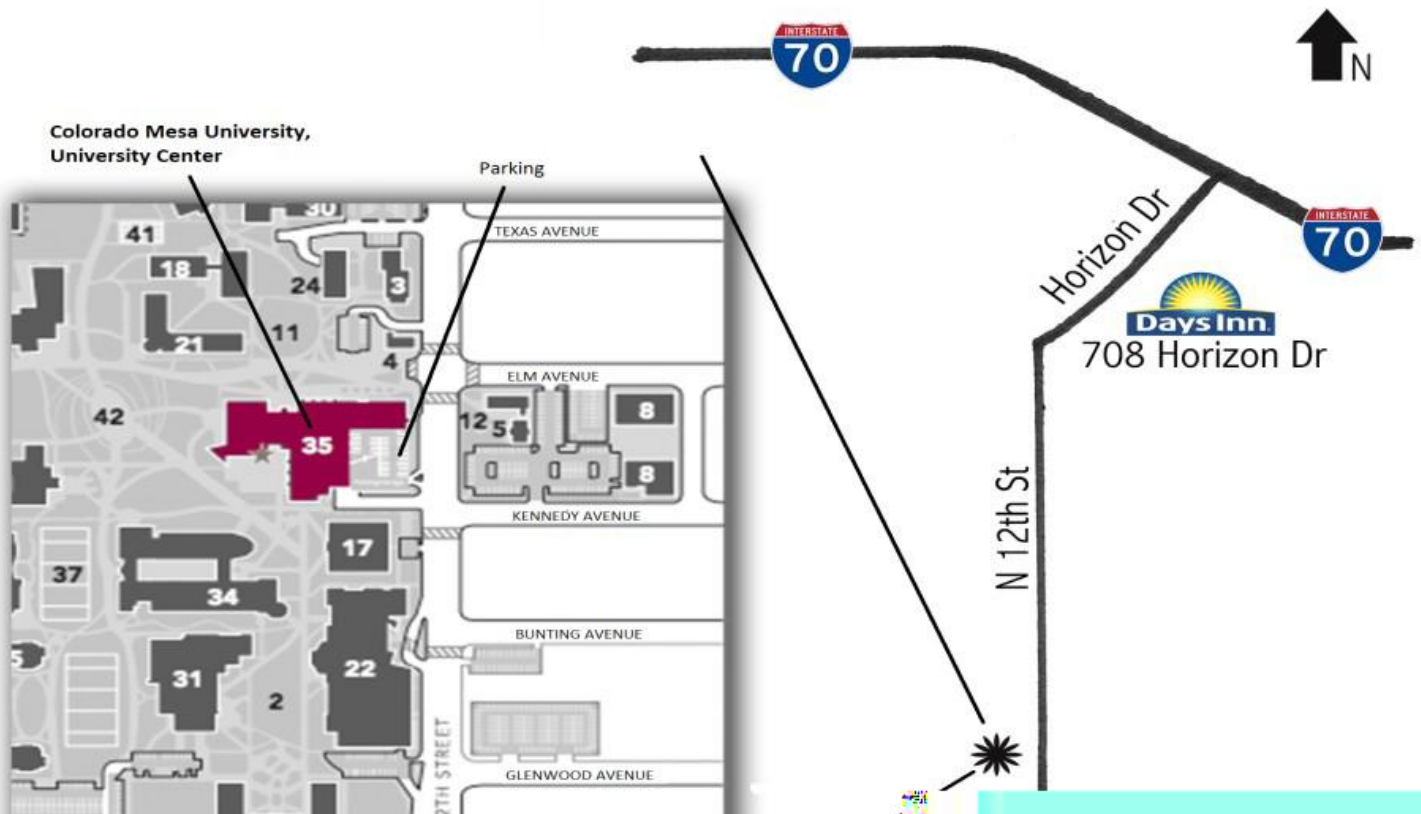
Maps of the 2015 CRDA Gala Venues in Grand Junction, CO

(Please print out and bring the maps with you)

Below is the map from the host hotel (**Days Inn, 708 Horizon Drive**) to the Colorado Mesa University Center.

The **FRIDAY and SATURDAY EVENING** programs will be held in the ballrooms on the 2nd floor of the University Center, starting at 7:00 p.m.

The University Center is located on 12th Street between Elm and Kennedy Avenues. Enter the parking garage from 12th Street. Parking is free after 6p.m. on Friday and Saturday evenings.



The SATURDAY MORNING and AFTERNOON teaches and clinics will be held in downtown Grand Junction - (NOT at the CMU University Center).

Below is the map showing the locations of the Roper Music Ballroom and the La Puerta Dance Studio . Parking is free on Saturday on the street and in public parking areas. There is a large public parking garage across from the Roper Music Ballroom and a public parking lot behind the La Puerta Studio.

The Roper Music Ballroom (136 N. 5th St.) will be the location for the Phase VI teach at 9:00 a.m. and the Phase V teach at 2:00 p.m.

The Roper Music Ballroom will also be the location of the CRDA Annual Membership Meeting starting at 11:45 a.m.

The La Puerta Dance Studio (523 ó Main St.) will be the location of the Rhythm and Figure Clinics, and the Phase III and Phase IV teaches:

9:00 a.m. – Morning Phase IV teach (main ballroom)

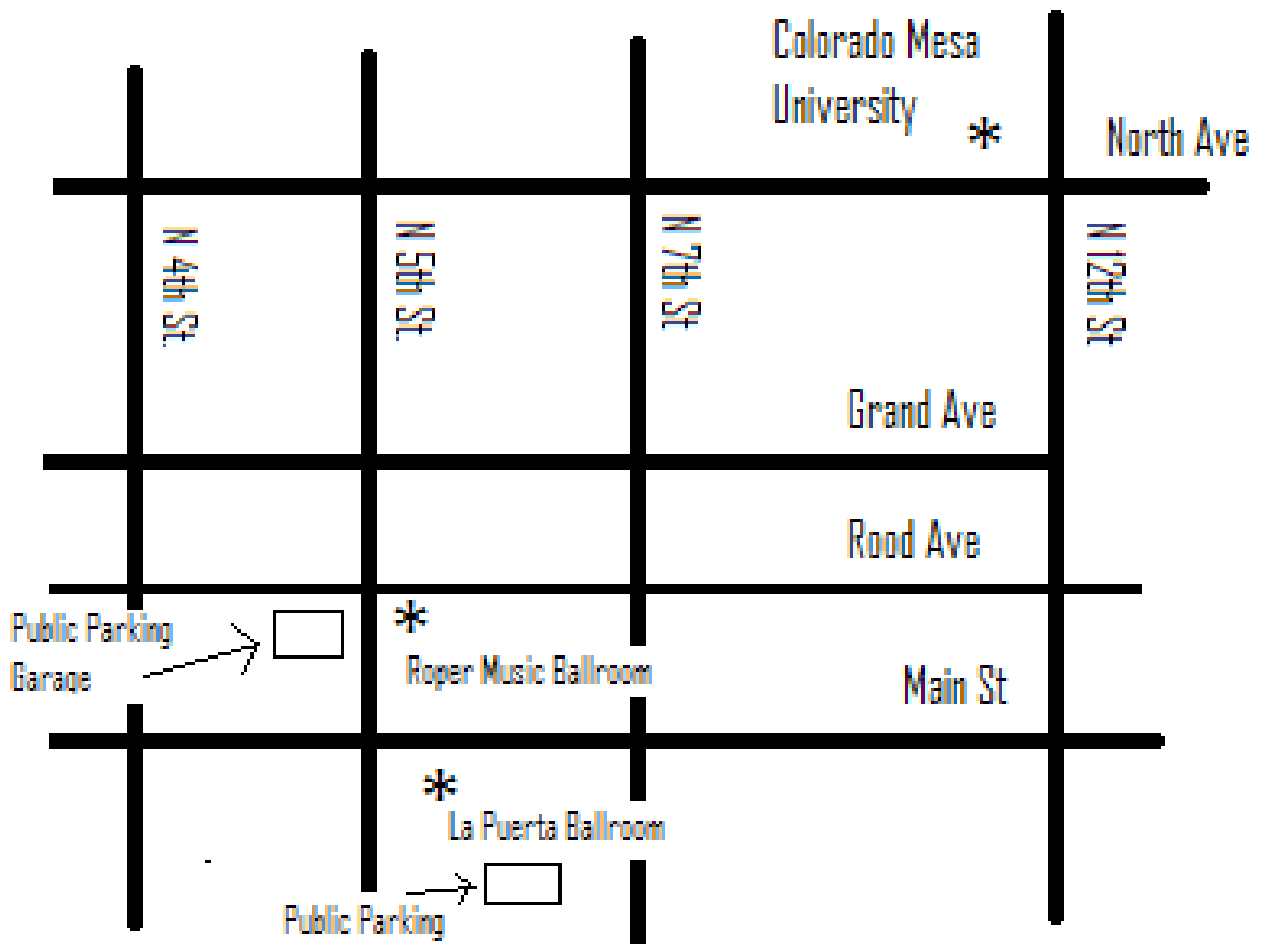
9:00 a.m. – Morning Figure and Rhythm Clinic (separate room)

10:30 a.m. – Morning Phase III teach (main ballroom)

2:00 p.m. – Afternoon Phase IV teach (main ballroom)

2:00 p.m. – Afternoon Figure and Rhythm Clinic (separate room)

3:30 p.m. – Afternoon Phase III teach (main ballroom)



Colorado Round Dance Association
Presents the

August Fun Dance

Saturday, August 15
7-9:30 PM

Rose Hill Grange
4001 E. 68th Ave.
Commerce City, CO 80022

Dance in Air
Conditioned Comfort!
Phase II-V Dance Levels
Based on Attendance.

Cuers

Patrick & Eileen
Krause

Becky & Dave
Evans

Map & Directions: <http://crda.net>



Colorado Round Dance Association
Presents the Annual
**Harvest Moon
Dance**
In the Beautiful
Avalon Ballroom

Sunday, Sept. 27, 2015

6185 Arapahoe Rd.
Boulder, CO 80303

1:30-5:00 PM Afternoon Workshops:
Phase III & IV

6:00-7:00 PM Evening Dance: Phase IV-V

7:00-9:30 PM Evening Dance: Phase III-IV

Purchase Tickets at the Door:

CRDA Member

One Session \$10/cpl—\$5/sgl
Both Sessions \$15/cpl—\$7.50/sgl

Non-Member

One Session \$14/cpl—\$7/sgl
Both Sessions \$20/cpl—\$10/sgl

Map & Directions:
<http://crda.net>
Information:

Peter & Chama Gomez 720-638-0117
peterandchama@insyncdancers.org



2015 DANCES

<p>Sat. Jan. 10 The Outpost George Smith and Roy & Marcia Knight 7-9:30 pm</p>	<p>Sat. Feb. 14 Maple Grove Grange John & Karen Herr and Chris Cantrell 7-9:30</p>	<p>Sun. March 1 wheat Ridge Grange Dave & Tracy Smith and Mitchell Thompson 2-4:30 PM</p>
<p>Sun. April 19 Spring Dance Avalon Ballroom 2-4:30 PM</p>	<p>Sun. May 3 Berthoud Barn Peter & Chama Gomez and Ed & Elvira Glenn 2-4:30 PM</p>	<p>Fri.-Sun. June 12-14 State Festival in Denver</p>
<p>Sat. July 25 Phase II - III+ 7-9 PM Phase IV & V 9:00-9:30 Weld Central High School 4715 Weld County Rd. 59 Keenesburg, CO 80643 John & Karen Herr and Barb Haines</p>	<p>Sat. Aug. 15 ROSE Hill Grange Patrick & Eileen Krause and Becky & Dave Evans 7-9:30 PM</p>	<p>Sun. Sept. 27 Harvest Moon Dance Avalon Ballroom 1:30-5 PM Wkshps: Phase III & IV 5-9:30 PM Evening Dance: Phase III-V</p>
<p>Sun. Oct. 11 Carriage Stop Colorado Springs Milo & Grace Ferry and Justin delSol 2-4:30 PM</p>	<p>Fri.-Sat. NOV. 6-7 The Gala Colorado Mesa University Grand Junction, CO</p>	<p>December No Fun Dance This Month. Renew Your CRDA Membership!</p>